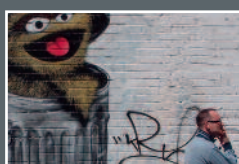
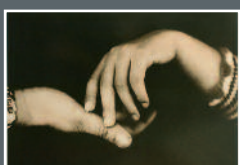
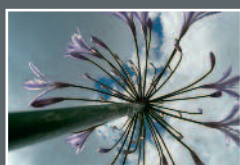
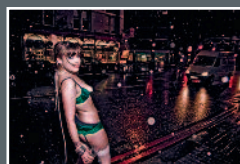
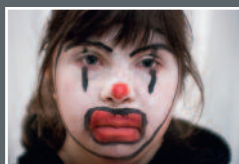
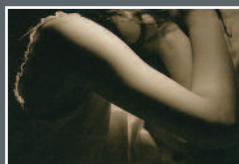
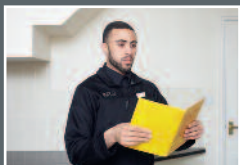


photomonth

east london

international photography festival



October/November 2011

www.photomonth.org



theprintspace

theprintspace occupies two floors of a 400sq ft area comprising an exhibition space, retouching booths, walk-in print stations, large format digital C-type and Epson Giclée **printing**, professional high-quality **mounting** and bespoke art **framing** – revitalising the conventional approach to top-end printing.

theprintspace is the first 'DIY' printing lab in London. The ethos at **theprintspace** is to give photographers and visual artists total control over the final print, whilst offering proper technical support, full instructions and access to the kind of high-end equipment which only the most successful creative companies can afford. By incorporating the same professional standard of colour profiling with a user-driven creative process, theprintspace negotiates the prolab's biggest problem – offering the standard of services professional creatives have come to expect, but making it available for more than a select few.

theprintspace is delighted to sponsor the **photomonth photo-open**.



the Flying fish

THE FLYING FISH STUDIOS LTD ARE VERY PLEASED
TO BE THE GRAPHIC DESIGNERS FOR PHOTOMONTH
WWW.THE-FLYING-FISH.COM

photomonth east london

international photography festival

Photomonth Celebrates Photography

photomonth aims to be the most inclusive photography festival. In 2011 more than 100 galleries and venues in East London and beyond are participating. Together we have created many opportunities for everyone to be involved in photography. There is a wide range of workshops and courses, **photowalks** led by knowledgeable guides, a **photofair** for buying and selling prints, a **photo-open** show, seminars, symposiums, discussions, artist talks and entertaining events.

The exhibitions explore all aspects of contemporary photography. Images examine identity, issues and ideas, expose stories, inspire debate, offering new and differing interpretations. They transform the way we see ourselves – and each other. They enlighten, outrage, provoke and comfort. They enrich our lives. For almost two centuries photography has changed the way we perceive the world.

photomonth opens at the **Bishopsgate Institute** with a retrospective of the work of documentary photographer **Phil Maxwell**, the **photomonth lecture** is given by **Simon Roberts** at the **Whitechapel Gallery**, the **portfolio review** is at the **V&A Museum of Childhood, Hackney Observed**, a screening with established & emerging photographers is at the **Hackney Museum**, and the closing debate on the Arab Spring takes place at **Amnesty International**.

We would like to express our thanks to Amnesty International, Bishopsgate Institute, Four Corners, Hackney Central Library & Museum, Lomography Gallery, London Metropolitan University, Rich Mix and Roof Unit for their extensive programmes in support of **photomonth** and all the photographers, galleries and venues that make **photomonth east london** the largest photography festival in the UK.

Festival Patrons Stephen Gill, Tom Hunter, Jenny Matthews

Festival Director Maggie Pinhorn www.alternativearts.co.uk

Festival Administrator Amy Dyke-Coomes www.alternativearts.co.uk

Graphic Design The Flying Fish Studios Ltd www.the-flying-fish.com

Festival Team Heather McDonough, Viv Mullett, Ned Coomes, Amy Coyne, Paul Dalton

photomonth is grateful for the support of Tower Hamlets Council, Hackney Council, theprintspace, Spitalfields, Rich Mix, Metro, Amnesty International, Bishopsgate Institute, V&A Museum of Childhood, Old Truman Brewery, World Photography Organisation, London Metropolitan University, Whitechapel Gallery.

photomonth is produced by **alternative arts**

Top Studio, Montefiore Centre, Hanbury Street, London E1 5HZ

+44 (0)20 7375 0441 info@alternativearts.co.uk www.alternativearts.co.uk

Follow photomonth on Facebook and Twitter  

festival focus

Opening exhibition

30 September-30 November
Phil Maxwell, Bishopsgate Institute,
230 Bishopsgate EC2M 4QH

photomonth photofair

Saturday 8 October 10am-6pm
Spitalfields Traders Market,
Brushfield Street E1 6AA

photomonth photowalks

9 October Brick Lane/Spitalfields,
6 November The Porter's Path
12 November Stokey-Past & Present
info@alternativearts.co.uk

photomonth photolounge

11-16 October 11am-6pm
4 Wilkes Street E1 6QF

photomonth lecture

27 October 7pm Simon Roberts
Whitechapel Gallery
77-82 Whitechapel High St E1 7QX

photomonth portfolio review

29 & 30 October 11am-4pm
V&A Museum of Childhood
Cambridge Heath Road E2 9PA

photomonth photo-party

3 November 8pm-12 midnight

photomonth photo-open

3-26 November 10am-12 midnight
Rich Mix 34-47 Bethnal Green Road
E1 6LA

Hackney Observed

24 November 7pm-9pm
Hackney Museum 1 Reading Lane
E8 1GQ

exhibition highlights

Phil Maxwell at Bishopsgate Institute;
Simon Roberts at Flowers; Uncertain
States 2011 at East Gallery; Behind Bars
at Gallery One and a Half; Faseeh Sams
at Gallery 320; Rob Macdonald at
Hackney Picture House; Andrew Grainger
at the Carpenters Arms; Colin O'Brien
at Pages of Hackney; Kerry Clark &
Gemma Donovan at Townhouse;
Fugitive Images and Shit London online.

eatyourartout  Spot the dot
Feast your eyes upon stunning
photographic images at some of the
many restaurants, bars and cafes
participating in **photomonth 11**.

Supported by



photomonth east london 2011

festival features

PHOTOMONTH OPENING EXHIBITION

Forty Years On – Phil Maxwell Retrospective

30 September-30 November

Celebrating 40 years of Phil Maxwell's work and its archiving for public use by the Bishopsgate Institute, this exhibition, specially curated for **photomonth**, is a remarkable reflection of the culture and life of the East End of London in the late 20th and early 21st century.

Bishopsgate Institute 020 7392 9275

230 Bishopsgate. EC2M 4QH www.bishopsgate.org.uk

Mon-Thurs & Sat 10am-5.30pm Fri 10am-2pm Admission Free



PHIL MAXWELL

PORTFOLIO PREPARATION

Prepare your portfolio with the help of an expert

17 & 24 September 10am-4pm

When preparing for portfolio review, it's easy to overload the portfolio and add too many projects. In general review sessions are short so it is important to focus on the work you think can best benefit from review. Preparatory sessions are being offered by professional photographer, lecturer, curator & reviewer **Heather McDonough** who will help you show the right work to the right person. You will receive advice in editing and sequencing your portfolio and have an opportunity to formulate ideas about the reading of your work. Sign up for a 45 minute session. £20 per session. Bookings taken on a first come first served basis. Book early to ensure your place. Email heather@lostgloves.com

The Studio 3 Ravenscroft Street, off Hackney Road E2 7SH



NEDDYE COOMES

PHOTOMONTH PHOTOFAIR

Saturday 8 October 10am-6pm

100 stalls and stands with photographers selling prints, galleries representing photographers, books, magazines, products and services. An ideal opportunity to see new work, buy prints, commission photographers and select images for exhibition. Look out for the Camera Obscura Campervan by Fotonow. This event takes place in the busy Spitalfields Traders Market surrounded by shops, restaurants, cafes and bars. To apply for a stall visit www.photomonth.org or email info@alternativearts.co.uk 020 7375 0441 Sponsored by **Spitalfields**
Spitalfields Traders Market, Brushfield Street E1 6AA www.spitalfields.co.uk

PHOTOMONTH PHOTOWALKS

A programme of history walks for photographers has been specially devised with professional guides and photographer to assist. Each walk will last approximately 2hrs 30mins and there will be ample opportunity to explore the areas chosen and create original images. Each walk costs £20 and booking in advance is essential. info@alternativearts.co.uk

Sunday 9 October 2pm-4.30pm

BRICK LANE/SPITALFIELDS

The East End has always been known for the diversity of the immigrant communities who made it their home and their legacy provides a magnificent variety of photo opportunities. From renovated Huguenot houses and chapels, which were then used by the late 19th century Jewish community, to the regenerated Spitalfields Market and the numerous restaurants and shops run by the current Bangladeshi community, the area in and around Brick Lane is a feast for the eye and the camera. Led by Blue Badge Guide **Rachel Kolsky** and photographer **Heather McDonough**. **Meet at 2pm, Liverpool Street Station, Bishopsgate Exit**. Tickets £20 payable in advance. Booking essential info@alternativearts.co.uk

Sunday 6 November 11am – 1.30pm

THE PORTER'S PATH

Walk Hackney's ancient Porter's Path from the Town Hall to Regent's Canal, taking in the buildings, shops and people connected with the route, through London Fields to Broadway Market. Using historical photographs from Hackney Archives, learn about the trades of Broadway Market, past and present. Find out about the people who lived and worked here in Victorian and Edwardian times. See how much the area has changed, be inspired to photograph buildings, architectural details and help create a new record of this fascinating area as an archive for future generations to enjoy. Led by **Emily Jost** from the Hackney Museum and photographer **Heather McDonough**. **Meet at 11am on the steps of Hackney Town Hall, Mare Street E8**. Tickets £20 payable in advance. Booking essential info@alternativearts.co.uk

Saturday 12 November 10.30am-1pm

STOKEY – PAST & PRESENT

For centuries this hidden London village was home to dissenters and radical writers such as Daniel Defoe and 'gothic' Edgar Allan Poe. This varied tour provides a variety of photogenic spots including a 'castle' two churches, Clissold Park, the local shops and street life of Stoke Newington Church Street and the natural beauty of Abney Park Cemetery. Led by Blue Badge Guide **Rachel Kolsky** and photographer **Heather McDonough**. **Meet at 10.30am outside Manor House tube**

Station Exit 3. Tickets £20 payable in advance. Booking essential info@alternativearts.co.uk

PHOTOMONTH PHOTOLOUNGE

Photomonth presents a fine selection of photographers:

11-16 October

COLLECTION 2011

Anne Clements A mix of offbeat observational images.

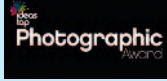
Daniilas Galickis Work from three different projects *A Place to Be*, *Year of the Ox* and *Burgers, Chips and Pizza*.

Anthony Jones Black and white silver gelatin prints of the urban environment.

Chris Mammone Candid compositions of an English seaside town and a street documentary on the day of the royal wedding.

Steve Schofield Hyper-real images reflecting the sitters desire to create a utopian existence.

Gisela Torres *Virgin, Bride, Whore, Widow* from the series *Faces of Eve*.



IDEASTAP Photographic Award in association with Magnum Photos

Open to UK-based photographers aged 16-30 in the categories of Photojournalism, Environmental and Conceptual. The 12 shortlisted applicants will be exhibited and 6 category finalists from two different age groups will be selected to create a multi-media photo essay with the final 2 winners awarded a Magnum internship in London or New York. www.ideastap.com

Old Truman Brewery, 4 Wilkes Street E1 6QF

www.photomonth.org Tues-Sun 11am-6pm Thurs to 9pm



STEVE SCHOFIELD



ANTHONY JONES



SIMON ROBERTS

PHOTOMONTH LECTURE

Simon Roberts

27 October 7pm

Commissioned in 2010 to document the General Election, photographer Simon Roberts observes public life and activity – from the momentous to the mundane – through the British Landscape. Roberts discusses his work in the festival's keynote lecture and introduces the first London screening of his new video work: *Landscapes of Innocence & Experience*. Tickets £6/£4 concs.

Booking 020 7522 7888 email tickets@whitechapelgallery.org

Whitechapel Gallery 020 7522 7888

77-82 Whitechapel High Street E1 7XQ

www.whitechapelgallery.org Tues-Sun 11am-6pm Thurs to 9pm

PHOTOMONTH PORTFOLIO REVIEW

29 & 30 October 11am-4pm

An excellent opportunity for photographers to discuss their current and future projects with important professionals including curators, publishers, picture editors, gallerists, agents, dealers, directors and established artists. Each participant may sign up for two twenty minute slots on a first come first served basis. £35/£30 concessions.

Booking opens 1 October.

Apply by email only to info@alternativearts.co.uk

Reviewers include:-

Katy Brown Independent Curator

Sophie Batterbury Picture Editor, Independent on Sunday

Tony Bell Picture Editor, Observer New Review

Bridget Coaker Director, Troika Editions

Jessica Crombie Head of Film & Photography, Save the Children

Carole Evans Gallery Coordinator, Photofusion

Miranda Gavin Deputy Editor, Hotshoe Magazine

Shannon Ghannam Pictures Projects, Reuters News Agency

David Gibson Founder member In-Public

Stephen Gill Photographer, Photomonth Patron

Emily Graham Co-director, Contact Editions

Lauren Heinz Editor Foto8 Magazine

Jenny Matthews Photographer, Photomonth Patron

Laura Noble Director Diemar Noble Gallery

Robert Moya Deputy Director, V&A Museum of Childhood

Rachel Rogers Exhibitions Manager AOP

Diane Smyth Deputy Editor BJP

Anna Stevens Co-director, Contact Editions

Hannah Watson Director, Trolley Books

Jacqui Wald Managing Editor, Camera Press

V&A Museum of Childhood 020 8983 5200 Cambridge Heath Road E2 9PA

www.museumofchildhood.org.uk Open daily 10am-5.45pm



PHOTOMONTH PHOTO-OPEN

exhibition and events

3-26 November

Exhibition 10am-12 midnight Admission Free

Photography show open to all kinds of photographers, the aim is to exhibit a wide range of subjects and approaches, all images will be screened and a selection printed. Entry forms may be obtained from info@alternativearts.co.uk or downloaded at www.photomonth.org

Sponsored by **theprintspace**



The exhibition will include images

from the **Photomonth Youth Award** sponsored by the **World Photography Organisation**.



Events

3 November 8pm-12 midnight Admission Free



PHOTOMONTH PHOTO-PARTY with the **ELECTRIC LANDLADIES** and a **BIG SCREENING** of all **PHOTO-OPEN** images. Come and enjoy a great night with six of London's finest Landladies who unplug their hoovers and plug in their guitars to party with their favourite pop classics, tamla, soul, funk and disco. They are Sarah P/vocals, Laka D/vocals & keyboard, Diane McLoughlin/sax & keyboard, Deirdre Cartwright/guitar, Alison Rayner/bass, Ann Day/drums.

8 November 7pm-9pm Admission Free

FOOTAGE PRINT AUCTION Fifty international photographers have donated prints for this charity auction to raise money and awareness for this good cause. The auction will include works from **David Spero** and **Ferit Kuyas** among many others and will feature several guest speakers. *Footage* seeks to give vulnerable and minority youth a voice, exploring their perspective using Photography and Film. They offer training, support and life skills, inspiring people to be involved

with the local and global community. www.footageprintauction.com

22 November 7pm-9pm Admission Free

YOUNG PHOTOGRAPHERS ALLIANCE Panel debate: Having your cake and eating it. Can you survive as an emerging photographer if you stick to your vision? Leading picture editors and photographers will be sitting on the panel which will be moderated by renowned picture editor **Colin Jacobson**.

The YPA is a charity that helps young photographers, aged 18-24, get into the industry.

www.youngphotographersalliance.org.uk

Rich Mix 020 7613 7498/9 34-47 Bethnal Green Road, Shoreditch E1 6LA Shoreditch High St Stn/Liverpool Street tube

www.richmix.org.uk Sun-Thurs 10am-12 midnight, Fri & Sat 10am-1am



HACKNEY OBSERVED

Photographic projection evening
24 November 7pm-9pm Admission Free

Tom Hunter and **Jenny Matthews**, patrons of **photomonth**, are amongst the list of invited photographers to show their work on the big screen. The full list will appear on www.photomonth.org Come and enjoy an evening of extraordinary imagery.

Hackney Museum 020 8356 2674
1 Reading Lane E8 1GQ www.hackney.gov.uk



PHOTOPOLIS

This year **PHOTOMONTH EAST LONDON** is linking with **PHOTOPOLIS** a festival of photography that showcases and celebrates the photographic arts scene in the Halifax Regional Municipality of Canada for one month every three years. Free to the public this year's event takes place from 1-30 October 2011. **Photopolis** includes exhibitions by local, national and international photographers, artists talks and special events on issues and ideas in contemporary photography. www.photopolis.ca

PHOTOPOLIS
THE HALIFAX FESTIVAL OF PHOTOGRAPHY

PHOTOMONTH YOUTH PHOTOGRAPHY AWARD

Sponsored by the **World Photography Organisation**

Win two tickets to the Sony World Photography Awards Ceremony and a day of mentorship at the World Photography Festival in April 2012. Open to young people from 11 to 19 years, resident in the UK. **Deadline for submission 18 October 2011.** Five finalists will be exhibited in the Photomonth Photo-Open during November and the winner announced in December. Entry Forms available online at www.photomonth.org and from info@alternativearts.co.uk



For a complete diary of all events and exhibitions plus the latest news and listings please visit www.photomonth.org

exhibitions a-z

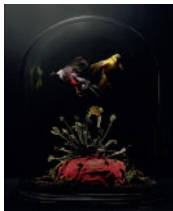
AGNES B 020 7426 0014

16 Lamb Street, Spitalfields, London E1
Liverpool Street/Aldgate East tube Mon-Sat 11am-7pm,
Sun 11.30am-6pm

6 October-6 November

GLOBE DE MARIÉE Carole Suety

Carole's latest work aims to deconstruct western ideologies and myths in order to reveal how they determine our relation to marriage, family, sexuality or death. While *Globe de Mariée* explores relationships through the appropriation of an old French tradition of keeping a bell jar to preserve the memories of married life, her new project examines the construction of the female identity using unsettling still-lives.



CAROLE SUETY

ALICE BROOKS

194 Hoxton Street N1 5NH Old Street tube, Hoxton stn
Fri-Sun 12noon-6pm

6 October-30 November

ROXANNE SERIES

Julia Riddiough

This series of photographs embraces the debate that surrounds the issues concerning pornography and voyeurism by exploring the borders between art, photography and the representation of women.



PHOTOGRAPHER WITH

AMNESTY INTERNATIONAL HUMAN RIGHTS ACTION CENTRE 020 7033 1544

17-25 New Inn Yard EC2A 3EA Liverpool Street/Old Street tube
www.amnesty.org.uk/events Mon-Fri 9am-6pm

6-16 October

AFGHANISTAN:

TEN YEARS ON

Guy Smallman

Photojournalist Guy Smallman has made numerous visits to Afghanistan in recent years. Working unembedded he has documented the effects of war and instability on the lives of ordinary Afghan people. His work has appeared in many different publications. He is the only western journalist to have visited the scene of the Granai massacre in Farah province.



GUY SMALLMAN

18 October 7pm

TAKING A STANCE: Advocacy, Journalism and Human Rights Panel discussion

Is there a shift in photojournalism away from objective documentation towards involved activist participation? Are photojournalists becoming photo advocates – should they be intervening to create change or merely documenting? We are joined by an expert panel including photographer **Gideon Mendel**, **Fiona Rogers** from Magnum, Save the Children picture editor **Jess Crombie**, and others for a discussion to ascertain if we can trust photos with an agenda. The event is chaired by picture editor **Colin Jacobson**. Admission Free. Booking www.amnesty.org.uk/events



GIDEON MENDEL

18 October-8 November

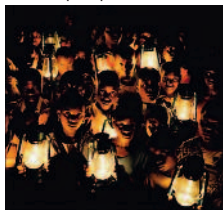
AMNESTY INTERNATIONAL MEDIA AWARDS 2011

Robin Hammond (winner), *This Girl, The Price of Gold*

Greg Constantine Kenya's Nubians Then and Now

Robin Hammond's *This Girl* gives a new perspective on

sexual attacks in the Congo by working with women to tell their stories. *The Price of Gold* highlights the dangerous and exploitative conditions of gold mining in Mozambique. Greg Constantine worked to document the unrecognised and excluded Nubian community in Kenya.



ROBIN HAMMOND

29 November

IN DEFIANCE: Images, the Internet and the Arab

Spring Panel Discussion During the uprisings in the Middle

East and North Africa, now being termed as the 'Arab Spring'; images appearing on the internet showed the world what was happening on the ground. The unique use of social networking sites to organise and communicate the peaceful

protests, changed the face of activism and saw new possibilities for sharing and communicating images. In this panel discussion we speak to activists, journalists and experts about the role of social media in activism and the implications of citizen journalism distributed through the internet, to ask what possibilities this unlocks and risks it entails.

Admission Free. Booking www.amnesty.org.uk/events

AYOKE CHARITY BOUTIQUE 020 8980 2092

23 Old Ford Road, Bethnal Green E2 9PJ

Bethnal Green tube, Bethnal Green stn

<http://ayokacharityboutique.wordpress.com>

Mon-Wed-Fri 10am-6pm, Thurs 10am-8pm, Sat 10am-7pm,

Sun 11am-5pm

3 October-30 November

DRESS-UP LONDON

Suke Driver

Fun, colourful and a bit cheeky at times, *Dress-up London* is a celebration of the art of dressing up – be it for leisure, fashion, protest, work or sport. Inspired by events such as Andrew Logan's 'Alternative Miss World', the exhibition highlights some of the eccentric shenanigans ubiquitous in the capital and Londoners' adventurous sense of style.



SUKE DRIVER

BAKE HOUSE E5 07548 300244

Arch 395 Mentmore Terrace, Hackney E8 3PH

London Fields stn, Bethnal Green tube

www.e5bakehouse.com

Daily 7am-7pm

1 October-

11 November

EXIT/ENTER

Hannah Slaney
A series of
Urban Entrances.



HANNAH SLANEY

BETHNAL GREEN CENTRE 020 7613 1135
Bethnal Green Centre, 229 Bethnal Green Road E2 6AB
Shoreditch High Street stn www.michaelwayneplant.com
Mon-Fri 10am-6pm, Sat 10am-2pm



6 October-1 December
EVOLVING PHOTOGRAPHY
Evolving Photography is an exploration of photographic work created by the **Students and Tutors of Tower**

Hamlets Lifelong Learning Service in a series of changing exhibitions curated by **Michael Wayne Plant**, Lead Photographic Tutor.

BETHNAL GREEN WORKING MENS CLUB

020 7739 7170 42-44 Pollard Row E2 6NB
Bethnal Green tube www.workersplaytime.net
Thurs-Sun 4pm-8pm or by email Appointment

14 October-11 November
"WHEN I GROW RICH" SAY THE BELLS OF SHOREDITCH

Dougie Wallace

Once synonymous with strip clubs, Shoreditch has become one of London's most popular nightspots, attracting both locals and cultural tourists dipping into the scene for the night.

Dougie Wallace has been photographing the area for a decade, capturing a wide gamut that runs from rampant exhibitionism to furtive drug taking. www.dougiwallace.com



DOUGIE WALLACE

THE BISHOPSGATE INSTITUTE

020 7392 9275 230 Bishopsgate EC2M 4QH
Liverpool Street tube www.bishopsgate.org.uk
Mon-Thurs/Sat 10am-5.30pm Fri 10am-2pm

30 September-30 November
FORTY YEARS ON – PHIL MAXWELL RETROSPECTIVE

Forty Years On is a taste of Phil Maxwell's photographic journey from the 70's to the present. "As a visual artist photography facilitates my exploration and interpretation of class, culture, human relationships and society... I try to capture and celebrate the reality of life as it is for the majority of ordinary people..." Celebrating 40 years of Phil Maxwell's work and its archiving for public use by the Bishopsgate Institute, the exhibition takes you on a journey from his youth in Liverpool to his life and passion for the East End of London. Housed in two venues – the Bishopsgate Institute and Rough Trade – you will experience the vibrant East End first hand through Phil Maxwell's lens as you walk between venues.



PHIL MAXWELL

BOOK CLUB 07967731843
100 Leonard Street EC2A 4RH Old Street/Liverpool street tube
www.wearatbc.com 8am-midnight

22 September-23 October
BIOLUMINESCENCE – fashion and still life photography
Mila Nesterova

On stage everything is exaggerated and lighting enhances the visual aspect of the performance, adding colour and depth. I am fascinated by UV lights and how they transform everything into a dazzling explosion of colour. Shadows and flickers of light give objects and people more depth.



MILA NESTEROVA

BRADY ARTS CENTRE 020 7364 7900
192-196 Hanbury Street E1 5HU
Whitechapel tube www.towerhamlets.gov.uk
Mon-Thurs 9am-9pm, Fri 9am-7pm, Sat 10.30am-5pm

3-17 October
FUTUREVERSITY PHOTO SHOW
Jason Bomford-Bromfield, Michelle Chong, Saba Hashmi, Adam Hussein, Henrique Josias,

Masuda Khatun, Josephine Kibuka, Michael Knott, Hayley Lynch, Sana Mohamed, Asma Ravat, Zara Shaikh, Heina Shah, Joanna Tang, Fiona Wong
Images created by students on the **Photomonth Futureversity** course exploring street photography and portraiture with photographer **Heather McDonough**.



JOSEPHINE KIBUKA

BRICK LANE GALLERY Annexe 020 7729 9721
93 Sclater Street E1 6HR Liverpool Street/Aldgate East tube
www.thebricklanegallery.com/index.htm Daily 1pm-6pm

25-31 October
COORDINATE
Laurie Griffiths, Mitch Karunarathne, Chloe Lelliott, Heather Shuker, David Sterry, Paul Walsh

A group exhibition by the MAP6 photography collective, exploring the complex relationships between people and place. *Coordinate* highlights the importance of place, as socialised inhabited worlds. Ideas of memory, belonging and displacement fill these psychologically loaded spaces to create tensions and new ways of seeing our relationship to the world in which we live.



MITCH KARUNARATNE

CAFÉ
334 Hackney Road E2 7AX Bethnal Green tube
Daily 10am-5pm

6 October-3 November
LIVING EAST Estefania Araujo

A series of portraits exploring the connection between the human being and the space they live in. These images look into the relation between people and space, and the way people adapt to new environments when changing countries, cities or neighbourhoods. The portraits show people that live around East London, presenting themselves in front of the camera in places that are part of their everyday life.



ESTEFANIA ARAUJO

CAFÉ ACOUSTIC 020 7288 1235

60 Newington Green N16 9PX
Canonbury/Dalston Kingsland stn
Mon-Thurs & Sun 8am-6pm, Fri & Sat 8am-7pm



KATJA HEBER

1-31 October OF MIST, WINDOWS, FLOWERS, ROADS

Katja Heber Four sets of three photographs, each dealing with a different subject, but all working together to express thoughts

on life and our part in it; *Of Mist*, portraying London's Regents Canal shrouded in mist; *Of Windows*, images of lit windows at night; *Of Flowers*, pictures of flowers against monotone backdrops; and *Of Roads*, photographs of road markings in their various colours and conjunctions.

CAFEAND 020 3487 0980

77 Redchurch Street E2 7DJ Liverpool Street tube
www.cafeand.co.uk Wed-Sat 11am-7pm, Sun 11am-6pm

29 September-

16 October THE HACKNEY MIME SCHOOL Richard Kolker, Christian Alegria, Gillian Vaux, Marc Burden

In this show the Hackney Mime School artists' collective attempts to subvert photography's decisive moment. Working collaboratively they construct staged imagery that expands this moment from the purely visual to the conceptual, presenting and questioning pivotal moments within a continuing narrative.



HACKNEY MIME SCHOOL

CANARY WHARF WINDOW GALLERIES

020 7418 2257 Canada Walk, Retail Mall, Canary Wharf E14
Canary Wharf tube www.canarywharf.com
Mon-Sun 7am-11pm

25 October-25 November INVITED Christopher Gascoigne

A series of intimate, narrative studies of ordinary people in extraordinary detail and beauty. Photography has the unique ability to allow us to see into the lives and circumstances of others. Used with sensitivity it gives us a revealing insight and a shared experience, used with force and immaturity it gives us voyeurism.



CHRISTOPHER GASCOIGNE

CANDID GALLERIES 020 7837 4237

3 Torrens Street EC1V Angel tube, Kings Cross tube/stn
www.icadf.com Thurs 6.30pm-9pm, Fri 1pm-7pm,
Sat & Sun 12noon-6pm

14-16 October

ISLINGTON CONTEMPORARY ART & DESIGN FAIR Catherine Barrows, Jenny Bush, Jan Levy, Janie Pengilly, Joanna Burejza, John Armstrong Sinclair, John Maher, Petr Strnad, Pietro Rocchiccioli, Shona Clark

The Islington Contemporary Art & Design Fair is an established showcase for artists and designers to promote and sell their work. With its dynamic mix of both emerging



JOHN MAHER

young artists and those with established reputations, the ICADF provides the ideal opportunity to buy directly from these innovative photographers.

CARNIVALE 020 8616 0776

2 White Church Lane E1 7QR Aldgate East tube
www.carnivale.co.uk Daily 12noon-late

20 October-10 November BIO-SURREALISM

Francesco Caiazza

Fantasy images depicting everyday life. Surreal settings made by the Earth's elements evoking 'bio-surrealism' concerning love, religion, culture, life and death.



FRANCESCO CAIAZZA

CARPENTERS ARMS 020 7739 6342

73 Cheshire Street, off Brick Lane E2 6EG
Shoreditch High Street stn, Bethnal Green stn/tube
www.mercadito.co.uk Sun-Thurs 12noon-11.30pm,
Fri-Sat 12noon-12.30am

6 October-30 November WHAT'S THE BRIEF Andrew Grainger

Andrew Grainger's first solo exhibition is a selection of personal and emotive images taken in the last five years. A time of reflection after having removed himself from nearly a decade of photographing the fast paced industry of fashion and advertising, he has rediscovered his passion for photography by capturing the reality and spontaneity of his surroundings.



ANDREW GRAINGER

CENTRAL LONDON OSTEOPATH AND SPORTS INJURY CLINIC 020 7739 5666

325-327 Old Street, Hoxton EC1 V9LE Old Street tube
www.london-osteopath.com 24/7 window display

1 October-

30 November IMAGO CORPORIS Yvonne Teo

An exploration of our states of being through a series of snapshots of the body in various unique yet characteristically recognised demeanours exhibited as a window display.



YVONNE TEO

CHAAT CAFÉ 020 7739 9595

36 Redchurch Street, Shoreditch E2 7DP
Shoreditch High Street stn, Liverpool Street tube
www.chaatlondon.co.uk Mon-Sat 6.30pm-11pm

1 September-26 November

MUMBAI - A CRICKETING TEMPLE Emma Levine



EMMA LEVINE

Photographs, taken in Mumbai in 2010, depicting the city's passion for cricket. This isn't about the stars of the sport, and there are no photos of Sachin Tendulkar, or other superstar millionaires. It's about the 'Sachin wannabes', those who have a passion for cricket and play in backstreet, parks, open spaces and housing colonies, often with basic equipment.

CHICCHI ART LOUNGE 020 8141 4190 516

Roman Road, Bow, London E3 5ES Bethnal Green tube
<http://chicchi.co.uk> Mon-Fri 8am-7pm & Sat 8am-6pm



NIGEL BARKLIE

1-31 October RELIGION – WORK IN PROGRESS Nigel Barklie

This exhibition of photographs explores religion and is an experiment with the B/W printing technique called

'lithprint'. Nigel Barklie has freelanced on the Daily Mail regularly filling the role of Night Picture Editor. "With this exhibition I am trying to figure out how my life experience fits with the doctrines of the Catholic Church. It is work in progress so the pictures are far from complete. I would love to hear your reaction by email." Contact nigel.pictureline.co.uk.

CHRIST CHURCH SPITALFIELDS 020 7426

Commercial Street E1 6LY
Liverpool Street/Aldgate East tube
<http://www.ccsptalfields.org/arts>
Fri 6pm-9pm, Sat & Sun 1pm-6pm

11-13 November THE SPACE IN-BETWEEN Clare Lewis

Focusing on particular places and moments in time, this exhibition evokes an experience of the Liminal for the viewer and offers a reflection on the flux and flow of life, its beauty and fragility and the possibility of transcendence.



CLARE LEWIS

CITY OF LONDON & CRIPPLEGATE PHOTOGRAPHIC SOCIETY

City YMCA, 8 Errol Street EC1Y 8LX Barbican tube
www.cityandcripplegate-ps.org £3 suggested donation

11 October 6.45pm DAVID LEVINE on portrait photography

"I love photographing people – it's never dull and never without a challenge" David's work in the fashion, advertising and music industry has enabled him to live and work in many countries over the years. His photographs have been published in magazines world-wide including Vogue, national newspapers and on millions of record sleeves for



DAVID LEVINE

artists including Culture Club, ABC and Kylie Minogue.
(Photo is Bradley Moore by David Levine)

1 November 6.45pm

PETER MARSHALL
on photographing protest on the streets of London
Peter Marshall of My London Diary talks about photographing protest on the streets of London. Peter has published a number



PETER MARSHALL

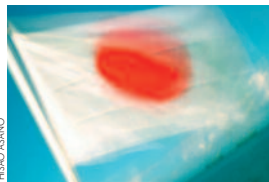
of books and is a photographer, writer and a member of the NUJ. <http://mylondondiary.co.uk/>

CLIFFORD THAMES GALLERY 07770 787069

Unit 1, 107 Clifton Street EC2A 4LG Liverpool Street/
Moorgate/Old Street tubes www.geoffgallery.net
Mon-Fri 11am-8pm, Sat-Sun 11am-5pm

20 October-5 November

RUST x RUST and FAINTLY ILLUMINATED MEMORIES



HISAO ASANO

Geoff Chaplin, Hisao Asano

Both photographers are based in Hokkaido, Japan. Geoff Chaplin presents new gum prints on watercolour sheets and also colour photographs in the 'Moon Star' series.

Hisao Asano's evocative pinhole images recall his memory of his family and of Hokkaido and its history.

CREATE PLACE 020 8980 2092

29 Old Ford Road, Bethnal Green E2 9PJ Bethnal Green tube
Mon-Sat 10am-4pm

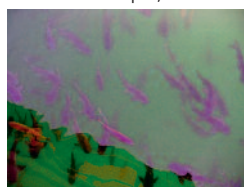
7-15 October SOUTH WEST GRADUATE PHOTOGRAPHY

PRIZE 2011 The South West Graduate Photography Prize returns to photomonth with FOTONOW bringing a show of six emerging artists (recent graduates) from the South West to reveal distinct areas of practice that inform living and working in the region.



DEPARTURE ARTS CENTRE 020 7702

649 Commercial Road London E14 7LW Limehouse DLR
Tue-Fri 11am-9pm, Sat 10am-5pm



4-29 October MESCOLANZA Angus Ferguson, Carmen Hughes, Caroline Lee, Diane Shillito, Charlotte Mann, Ilhelm Oubaiche, Leo Hoang, Lisa Denton, Lynne Roberts, Micha Wells, Matthew Watson,

Robert Woodward, Tim Waterfield Mescolanza is a collaborative show created to give unknown photographers the opportunity to show their work, many for the first time. Anchoring the show is '365 Days' by Charlotte Mann; presented as a slide show, the work acts as a journal for 2010, showing pictures of her everyday life, one day at a time.

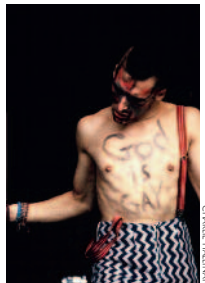
DOOMED GALLERY DALSTON 020 7812 9344

65-67 Ridley Road E8 2NP Dalston Kingsland/Dalston
Junction stn www.DoomedGallery.com

Tues-Sun 11am-7pm
or by appointment

6-15 November NEVERMIND READING (1991) Charlie Hallinan

A series of images shot just prior to the release of the pioneering Nirvana LP 'Nevermind' at Reading Festival by Charlie Hallinan. Charlie worked as a pro music photographer during the 1980's and 1990's; two defining decades of music in the UK and Ireland.



CHARLIE HALLINAN

DRAY WALK GALLERY 020 7739 6669

Old Truman Brewery, 91 Brick Lane E1 6QL
Aldgate East/Liverpool Street tube, Shoreditch High St stn
www.the-awards.com
Fri 11am-8pm, Sat & Sun 10am-6pm



STEPHENS SMITH

14-16 October AOP OPEN AWARDS

2011 The AOP Open is run by the Association of Photographers and is the only competition where professionals and amateurs compete on equal terms. There are no categories or

themes in this competition so the choice of work submitted is entirely up to the photographer. The competition has been running for 11 years and each year it attracts approximately 1,500 entries from around the world, with a public vote that in 2010 attracted over 4000 voters.

EAST GALLERY 07771 784 931

214 Brick Lane E1 6SA Aldgate East tube,
Shoreditch High Street stn <http://eastgallery.co.uk>
Daily 11am-7pm

6-12 October UNCERTAIN STATES 2011

Susan Andrews, James Russell-Cant, Kerry Clark, Damian Gillie, David George, William Head, Mich Karunaratne, Roy Mehta, Spencer Rowell, Eti Wade, Mick Williamson, Aviv Yaron, Fiona Yaron-Field

An artist led project which promotes New British Art Photography. After another successful year in print Uncertain States will present an exhibition of new works produced by their artists/photographers.

21-23 October

LONDON INSTAGRAM EXHIBITION



A selection of iphoneyography from a London collective of Instagram photographers, covering a range of street, formalist, abstract, experimental and architectural photography. Instagram is a worldwide community of over 5 million photographers who produce and share their iphone photos

using a wide range of different apps to produce a variety of effects and styles. www.myworldshared.com

EXIT 020 7377 2088

174 Brick Lane E1 6RU Aldgate East tube
Mon-Sun 10am-7pm

14-30 October SO CLOSE BUT SO FAR

Mariona Otero Ibáñez

I always observe the same everyday actions within different cultures. This way the atmosphere captured in a picture is just as valuable as the acts taking place. And through the depiction of these universal acts I show the true personal identity of the places.



MARIONA OTERO IBANEZ

FLOWERS GALLERY 020 7920 7777

82 Kingsland Road E2 8DP Hoxton stn, Old Street/Liverpool Street tube www.flowersgallery.com Tues-Sat 10am-6pm

14 October-19 November WE ENGLISH

Simon Roberts

Initially, I was simply thinking about Englishness and how my upbringing had been quintessentially English. How much of this was an intrinsic part of my identity? In what ways was my idea of what constitutes an 'English life' or English pastimes (if there are such things) different to those of others'? My own memories of holidays, for example, were infused with very particular landscapes. It seemed to me that these formed an important part of my consciousness of who I am."



ELIZABETH NOVAK

FOUR CORNERS GALLERY 020 8981 6111 121

Roman Road E2 0QN Bethnal Green tube
www.fourcornersfilm.co.uk Wed-Sat 1pm-6pm

21 October-17 December

CLOSER TO SOMETHING

Nick Abrahams, Isha Bohling, Lisa Byrne, Tony Cairns, Kalev Erikson, Walter Hugo, Natalia Skobeeva, Eva Stenram, Geraldine Swayne

An exhibition that celebrates chance and the accidental. The 'something' so often missing from contemporary digital practice where mistakes and imperfections can be so easily



LISA BYRNE

corrected. The work ranges from large format pinhole photography, found archival images, antiquarian print processes, sound installations and home processed super 8 film.

WORKSHOPS: 1 October-10 December

Young Peoples Workshop every Saturday 2pm-5pm.

22 Oct Studio Lighting Workshop with **Spencer Rowell**

An alternative look at the studio portrait. With hands on experience of tungsten, Kino and flash lighting. Spencer Rowell will take a non traditional look at the studio and self portrait. An introduction to tungsten flash kino in the studio environment and practical hands-on approach so bring your film or digital camera 10.30am-5.30pm.

29 Oct & 5 Nov 5x4 Pinhole

Camera and Colour Print

Workshop with **Lisa Byrne**

A two-day practical workshop showing you how to make a 5x4 pinhole camera, shoot on 5x4 colour negatives, make prints and assess results 10.30am-5.30pm.

12 Nov Cyanotype Print Workshop with **Tony Cairns**

This one day workshop will cover the basic processes and materials used in salt and cyanotype printing processes 10.30am-5.30pm.

26 Nov Digital Cinematography with 5D DSLR with

Simon Minett A one day workshop exploring the latest in digital 35mm technology, paying close attention to the Canon 5D and 7D DSLRs. This practical workshop will explore issues around shooting moving image on a DSLR, and will look at relevant accessories 10.30am-5.30pm.

3 Dec Pinhole Passport Booth - Open Day with **Chloe**

Edwards Drop in and have your passport photo taken on a 4 hole pinhole camera and receive your pictures one week later. NB: Pinhole passport photos not valid for passports 10.30am-5.30pm.



LISA BYRNE

FREEDOM BOOKSHOP AND AUTONOMY CLUB

020 7247 9249 Freedom Bookshop,
Angel Alley, 84b Whitechapel High Street E1 7QX
Algate East/Whitechapel tube
www.freedompress.org.uk/news/
Mon-Sat 12noon-6pm, Sun 12noon-4pm

6 October-27 November

LONDON WORLD CLASS CITY: MYTHICAL JERUSALEM TO OLYMPIC CAPITAL Max Reeves



MAX REEVES

Max Reeves' photographs use London as a setting to investigate the intersections and interstitials between life and myth, revealing the complexity of London's psychological terrain.

London is a World Class

City embraces a poetic critique of the metropolis superseding its geographic locality and political straightjacket.

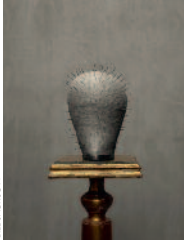
FRONT ROOM 020 7833 2330

96 Farringdon Road EC1R 3EA Kings Cross/Farringdon tube
www.troikaeditions.co.uk Mon-Fri 11am-5pm

4 October-30 November

RELICS Bill Jackson Walking down a street Bill Jackson came across a gold podium and took it home. Later he saw a hatter's modelling head. Thinking it would go well with the gold podium he took that home too. Bill has a fascination for the found object. Keeping each discovered treasure, he has formed a museum of curios. Rummaging in his boxes he selected objects he

could stick onto the hatter's head, each one chosen to create both a verbal and visual pun, skin head, leather head, pin head, plaster head ... made just for the camera.



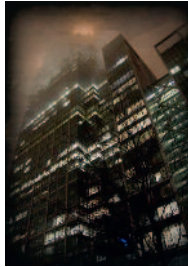
BILL JACKSON

GALLERY CAFÉ 020 8980 2092

21 Old Ford Road E2 9PL
Bethnal Green tube
www.stmargaretshouse.org.uk
Mon-Fri 8am-9pm,
Sat & Sun 9am-8pm

1-31 October
AFTER DARK IN LONDON

TOWN Bob Dawson
Inspired by a Murakami novel, Bob Dawson exhibits images that celebrate the magical, vibrancy of a city at night and others that point to a darker social reality.



NOSSAVADBOC

GALLERY320 020 7739 8385 320 Bethnal Green

Road (entrance via Voss St) E2 OAG
Bethnal Green tube/stn www.gallery320.co.uk
Daily 10am-5pm Closed Thurs & Sun

10-29 October
**COLOURS OF
PAKISTAN**

Faseeh Shams
Highlighting the facts about Pakistan which are not shown in the news, Faseeh exposes the rich life and culture



FASEEH SHAMS

of people from different backgrounds in Pakistan. Each picture depicts an in-depth analysis of the strong rooted hospitable lives unknown to the international media and the world at large.

7 November-24 December
HIGHLAND HIGHS Sean Pines

Sean Pines has been exploring the Scottish Highlands for 20 years. Through his personal photographs we get a real sense of the deep affection that has built up for this spectacular, remote, sometimes savage, but always beautiful landscape. www.seanpines.co.uk



SEAN PINES

GALLERY ONE AND A HALF 020 7923 1430

1½ Ardeligh Road N1 4HS
Haggerston/Dalston Junction stn www.one-and-a-half.com
Mon-Fri 10am-5pm, Sat & Sun 11am-4pm

17 September-21 October
BEHIND BARS Hugh Elphick

(UK), **Gunnar Knechtel** (Spain), **Sye Williams** (USA)
Exploring life on the 'inside', three artists offer a unique glimpse into the coveted world behind prison walls. Knechtel's images, taken in one of Spain's most forward-thinking prisons, Madrid VI, give a rare view of the living spaces of a baby and parent unit. Sye Williams takes us inside California's Valley State prison for women. Hugh Elphick traces the boundaries of London's Victorian prisons.



SYE WILLIAMS

GALLERY S O 020 7377 8008

92 Brick Lane E1 6RL
Shoreditch High Street stn; Aldgate East/Liverpool Street tube
www.galleryso.com Wed-Sat: 12noon-6pm, Sun 12noon-5pm

15-30 October
SHIFTING LANDSCAPES Srinivas Kuruganti,
Liz & Max Haarala Hamilton



SERINIVAS KURUGANTI

China and India are the fastest growing economies with the biggest populations in the world. This exhibition deals with the themes of rapidly changing landscapes in these countries. Srinivas' work focuses

on India's coal industry that has, through rampant and unregulated mining, converted forests into wasteland and made the land uninhabitable for the local population of Adivasis. Liz and Max's work looks at how, as well as the economic changes, China is also absorbing cultural influences from the West.



LIZ & MAX HAARALA HAMILTON

GROUND FLOOR LEFT 020 8986 8906

Enterprise House, Tudor Grove E9 7QL Bethnal Green tube
www.groundfloorleft.co.uk Wed-Sun, 12am-6pm

19-23 October, participatory event 20 October 6.30pm

SHOOTING FISH IN A BARREL Dean Todd, Giovanna Del Sarto

You are all invited to participate in a once-in-a-lifetime experience: portraiture with a twist. Come and take part in an evening of entrainment and enlightenment from 6.30 pm on Thursday 20 October.

Shooting Fish in a Barrel is a collaborative event featuring the work of photo-artist Dean Todd and documentary photographer Giovanna Del Sarto. Portraiture is the theme linking these two very different artists.



GIOVANNA DEL SARTO

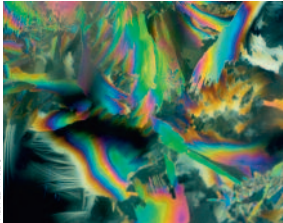
HACKNEY CENTRAL LIBRARY 020 8356 3000

1 Reading Lane E8 1GQ Hackney Central/London Fields stn
www.hackney.gov.uk/cl-hackney-central-main.htm

Mon, Tues, Thur 9am-8pm, Wed 9am-6pm,
Fri 10am-8pm, Sat 9am-5pm

1-31 October

TRADEWINDS Alix Edwards



ALIX EDWARDS

Feel the tropical winds that create the lush and stunning Caribbean climate. Exhibited near the site of the original Loddiges nursery, which was the largest hothouse in the world in the 18th Century, these vibrant macro images of the flowers,

spices and fruit collected by the Loddiges family celebrate Black History Month and the richness that importing these plants has brought to contemporary culture – not to mention our kitchens!! www.artographylondon.com

HACKNEY MUSEUM 020 8356 2674

1 Reading Lane E8 1GQ Hackney Central Stn
www.hackney.gov.uk

24 November 7pm-9pm

HACKNEY OBSERVED

Photographic projection evening. Admission Free
Tom Hunter and Jenny Matthews, patrons of photomonth, are amongst the list of invited photographers to show their work on the big screen. The full list will appear on www.photomonth.org
Come and enjoy an evening of extraordinary imagery.



BRITISH MUSEUM

HACKNEY PICTUREHOUSE 08719 025734 270

Mare Street, Hackney E8 1HE Hackney Central stn
www.picturehouses.co.uk/cinema/Hackney_Picturehouse/
Daily 12noon-11pm

4-30 November

METROPOLIS Rob Macdonald

A dynamic show of images shot in cities including Tokyo, Madrid, New York, Budapest and San Francisco. This exhibition takes as its subject the cityscape, exploring the idea

of a city rather than representing specific places. This body of work is also featured in the accompanying book – *metropolis*. This is the first exhibition at the new Hackney Picturehouse and forms part of a series of special opening events in November.
www.robmacdonaldphoto.com



OTYANOLBYA BOB

HEEL GALLERY IN THE GROCERY 54-56

Kingsland Road, Shoreditch E2 8DP

Old Street/Liverpool Street tube, Hoxton/Shoreditch High Street stn
www.davidsohaughnessy.com Daily 8am-7pm

1-26 November PRISONERS, PASTIMES AND PINE David O'Shaughnessy

The work is about taking objects to another place through recycling and fabrication. The image content evokes emotions enforced by the starkness of the objects against the clinical white surroundings. Fire has many positive and negative effects, whilst it can provide a comfort it can also alter,



DAVID O'SHAUGHNESSY

resulting in catastrophic consequences. The photographs document the process of the re-appropriation of the objects.

HOTSHOE GALLERY 020 7421 6009 29-31

Saffron Hill EC1N 8SW Farringdon tube

www.hotshoegallery.com/ Tue-Sat 12pm-5pm

11 October-27 November

OTHER I

Viviane Sassen,

Wassink Lundgren,

and more Curated by

Aaron Schuman. Faced

with legitimate criticism

during the latter half of

the twentieth century,

photography shifted from

a medium often used to

explore, explain and express

the foreign/unfamiliar, to

one used to examine, reveal and

define oneself. In 1984,

Andy Grundberg noted a shift

occurring specifically within

documentary practice, '...towards

recording the "I" instead of

the "Other"....'. This exhibition

features several contemporary

practitioners who cleverly redress

this balance by equally

emphasizing what's in front of

the camera – 'Other' – and

what's behind it – 'I'.



NEBESDINT ANESSVVA

HOXTON FURNACE 020 7613 0598

1 Rufus Street N1 6PE Old Street tube
www.hoxtonfurnace.com
Mon-Fri 12noon-3pm, Mon-Sat 6pm-11pm

1 September-31 December

WALKING LONDON 2 Peter Kyte

The 2nd *Walking London*

exhibition will contain

more imagery from Peter's

intimate travels around his

home town. Peter will also

be leading a team of no

more than twelve early- to

mid-stage photographers

on a number of walks throughout

October, going through to

Photoshop advice, print and

showing some images at the

Hoxton Furnace. For details and

joining fees: info@fotog.info

and state 'Hoxton'. See www.fotog.info for details.



BLANK REBEL

HOXTON GALLERY 020 7739 6669

The Basement, 12-18 Hoxton Street N1 6NG
Old Street tube, Shoreditch High Street stn
www.the-awards.com

6 October 6.30pm AOP ASSISTANT AWARDS

The AOP Assistants Awards showcases the best images from the next generation of professional photographers.

Winners from the AOP

Assistants Awards regularly go on to win at the AOP Photographers Awards and success in the Assistants Awards often results in making the leap into professional photography.



ANDREW SIMMONS

IDEA GENERATION GALLERY 020 7749 6850

11 Chance Street E2 7JB
Liverpool Street, Old Street, Shoreditch High Street tubes
<http://gallery.ideageneration.co.uk>

Mon-Fri 10am-6pm
Sat & Sun 12noon-5pm

7-16 October DAFYDD JONES

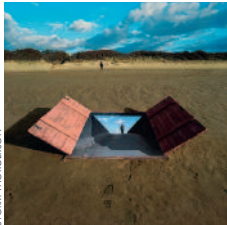
Dafydd Jones photographs eccentricity, excess and the social whirl. He photographed parties for the Tatler magazine through the eighties, until moving to New York in 1989 to work for the New York Observer and Vanity Fair magazine. He then moved back to London in 1996 at the moment of its renaissance as the centre of the fashionable world.



DAFYDD JONES

21 October-13 November STORM THORGERSON

A conceptual look at the difference between vinyl and digital with a series of ambitious installations and an interesting series of events. Storm Thorgerson is the man behind some of the world's best loved album artwork, having produced album sleeve designs



STORM THORGERSON

for the likes of Pink Floyd, Led Zeppelin, Biffy Clyro and Muse.

JERUSALEM TAVERN 020 7490 4281

55 Britton Street Clerkenwell EC1M 5UQ Farringdon tube
www.stpetersbrewery.co.uk Open Weekdays 11am-11pm

3 October-25 November

THE BULLFIGHTERS Travis Hodges

Portraits from Praca De Campo Pequeno, Lisbon. Capturing the people and traditions of Portuguese bullfighting. "He hollered, 'Touro Touro' and waived a red cape, prompting the bull to charge. His feet firmly planted on the ground, he pivoted away at the last second, the bulls horns barely grazing his heavily sequined tunic."



TRAVIS HODGES

LO & BEHOLD GALLERY SPACE 07958 729 808

2b Swanfield Street E2 7DS
Bethnal Green tube www.loandbeholdlondon.com
Thurs-Sun 10am-6pm

6-16 October

METAPOCRYPHAL CHIMERA Pascal Ancel Bartholdi

The title reflects the play of interlocking layers within the imagery itself. Each work is a tableau, a visual pun and a mythical narrative.

This project comprises three series: *12 Nights and a Queen*, *History Beasts*, and *Mythological Diaries*, all 12x16 prints.



PASCAL ANCEL BARTHOLDI

LOCK 7 CYCLE CAFE 020 7739 3042

129 Pritchards Road E2 9AP
Buses 26, 48, 55 Bus 394 stops outside the door.
www.lock-7.com/ Wed-Sat 8am-6pm, Sun 10am-6pm

8-30 October

DHAKA RICKSHAW RIDERS AT WORK Kristian Buus



Cheapest mode of transport in Dhaka, Bangladesh is the rickshaw. Traffic in Dhaka is fierce, the heat excruciating and riding a rickshaw is hard work. All rickshaw riders in Dhaka are men and

most do not own their rickshaws but pay a daily rental fee out of their modest income. The exhibition is a series of close-up shots of men pushed to their limits in the midst of Dhaka traffic, all caught in moments of powerful determination.

KRISTIAN BUUS

LOMOGRAPHY GALLERY 020 7426 0999

117 Commercial Street, E1 6BG Liverpool Street tube
www.lomographyuk.com Mon-Sun 10am-7pm Thurs to 9pm.

6, 13, 20, 27 October

TRY FILM Workshops every Thursday in October at 1pm.

Come and try out a selection of Lomography cameras and shoot around the area. Tkts are £15 and include a

presentation, lend-a-camera, a roll of film, 10% discount on processing and a 'winning shot' printed, mounted and exhibited at the gallery store throughout November. Booking recommended

020 7426 0999 eastlondon@lomography.com
(27 October workshop is for under 25s and costs £10).

1-30 November 10am-9pm daily

A panel of Lomography experts will select one image from each workshop participant's efforts to exhibit during **photomonth** throughout November. These large format prints will be available to be collected by the photographer at the end of the exhibition.

3, 10, 17, 24 November 5pm-9pm

Parties every Thursday evening in November. Lomography UK invites all photographers, enthusiasts and anyone with an interest in analogue photography to come along for a beer or two, take a look at the exhibition, find out more about Lomography and meet some interesting and creative people at the same time.



GERMA WHITE

LONDON METROPOLITAN UNIVERSITY

020 7320 1903

Sir John Cass School of Art, Media & Design
59-63 Whitechapel High Street E1 7PF Aldgate East tube
Mon-Fri 10am-8pm

3 November 10am-6pm

FROM THE PRIVATE TO PUBLIC one day seminar

The Women's Library, Old Castle Street, E1 7NT
£40/£25 concs includes lunch and tea
Booking essential email s.andrews@londonmet.ac.uk

Seminar Participants:

Susan Andrews Photographer/Senior Lecturer and MA Photography Course leader at Sir John Cass School of Art, Media & Design.

Emmanuelle Dirix Lecturer in Critical Issues at LCF, Royal College of Art and Central St Martins.

Laura Hynd Photographer/author discussing her book *The Time of Her Life* about her daughter Molly who died in 1999 at the age of fourteen.

Spencer Rowell Photographer, currently studying for a PhD at LMU and an MA in psychotherapy discussing the influences on his art practise.

Ian Robinson Artist/Subject Leader Fine Art, Sir John Cass School of Art discussing *The Photo-Diaries of Mick Williamson*, Head of Photography at Sir John Cass, School, of Art.

Eti Wade Artist, academic and programme leader for MA Photography at the University of West London.

21 November – 16 December

EAST END ARCHIVE Unit 2 Gallery

Photographs from the LMU East End Archive including work by **Gemma Wyer, Mick Williamson, Paul Trevor, Rod Morris, Heather McDonough, Richard Hamilton, Susan Andrews**. The archive is currently in the process of being constructed as an online digital, educational resource and will consist of bodies of work concerning the East End, both conceptual and geographical.

IN TRANSLATION CE-G17

Maria Begasse, Sofia Borges, Michele Clement-Delbos, Ian Farrant, Andrew Kennedy, Amin Kajoori, Kasia Kasaka, Karin Manunapichu, Antonio Rizzello, Santa Piterniece A selection of work by graduates of the MA Photography at Sir John Cass Dept of Art, Media & Design. www.intranslation.co.uk

21 November – 17 December

SHADOWS OF DOUBT Unit 2/3

David George, Spencer Rowell

A Psycho-geographical Journey Through Hitchcock's East End Childhood. The images in the exhibition exploit the ambiguity that arises out of doubt and uncertainty about Hitchcock's early life.

24 November 2-6pm

SHADOWS OF DOUBT

SYMPOSIUM with Dr Nick

Haefner, academic and writer on Hitchcock, **David George** and **Spencer Rowell** plus guest speakers. Includes afternoon tea. info@UncertainStates.com

SHORT COURSES AND WORKSHOPS

Two professional photographers, **Spencer Rowell** and **David George**, will teach these classes. They will be run at a reduced rate for Photomonth 2011. All classes will be held in The Photography Department, Sir John Cass School of Art, Media and Design, 59-63 Whitechapel High Street E1 7PF Aldgate East tube. Booking Essential. Email Spencer Rowell S.Rowell@LondonMet.ac.uk or David George david@david-george.co.uk

Your Digital Camera A beginners guide to digital capture

and image processing with **David George** The course will enable you to make the most of your camera and digital technology. Includes some basic Photoshop. Bring your camera with you. 2 weeks: Mondays 6pm-8.30pm, 3 & 10 October.

Total course cost: £40, concessions £35 Limited to 15 places.

Large Format Photography with Spencer Rowell

Evening course introducing 10x8 and 5x4 photography using large format cameras. Studio work, bring a manageable still life/portrait idea. 4 weeks: Tuesdays 6pm-8.30pm, 4, 11, 18, 25 October. Total course cost: £85, concessions £60. Limited to 12 places.

Alternative Print Processes From Digital Files with David George

This course will take you through the process of converting digital files into negatives for printing in the black and white darkroom. It will focus on using alternative print processes e.g. cyanotypes, van dyke browns and silver gelatine. You will make prints in the darkroom. Bring digital files to the first class. Inclusive of materials. 6 weeks: Mondays 6pm-8.30pm, 17, 24, 31 October, 7, 14, 21 November.

Total course cost: £110, concessions £80. Limited to 12 places.

Black And White Processing And Printing For Beginners with Spencer Rowell

This course will take you from film processing and into the black and white darkroom to make silver gelatin prints. Bring an exposed black and white film with you to the first class. (NOT XP2 or any similar C41 process) 4 weeks: Thursdays 6pm-8.30pm, 20, 27 October, 3, 10 November Total course cost: £85, concessions £60. Limited to 15 places

Improve Your Black And White Printing with David George

Intermediate printing to archive presentation level. Silver gelatin prints and lith printing with toning. Bring a negative of any format. Materials supplied. 4 weeks.

Tuesdays 6pm-8.30pm, 1, 8, 15, 22 November

Total course cost: £85, concessions £60. Limited to 10 places

Studio Lighting And Shooting Tethered Beginners

/Intermediate with **Spencer Rowell** This course will take you through aspects of studio lighting and how to shoot tethered in the studio. It will reflect on the advantages and disadvantages of the practice. 4 weeks: Tuesdays 6pm-8.30pm, 1, 8, 15, 22 November. Total course cost: £85, concessions £60 Limited to 12 places.

Behind The Image with Spencer Rowell

A course of self-expression; bring an object of significance, a found picture, a childhood heirloom. We will examine the significance and produce a self portrait. An psychological discussion followed by image production. Email for details. 4 weeks: Times and dates tba. Total course cost: £85, Concessions £60. Limited to 6 places.

LONG WHITE CLOUD 07527 334554

151 Hackney Road E2 8JL Hoxton stn

www.longwhitecloudhoxton

Mon-Fri 7am-7pm, Sat & Sun 8am-7pm

4 November-5 December

BLINK Natasha Cantwell Jon Bergman Jo Galvin Mikel Krumins Greg Falski Tim Hill Johnny Egde

Rosie Riggir Light striking the retina burns an image into the viewers mind. Light striking film captures an image.

A human can blink and miss it, a camera can blink and capture a delicate moment forever. It is the artists eye we showcase in *Blink*, a group exhibition.



SPENCER ROWELL



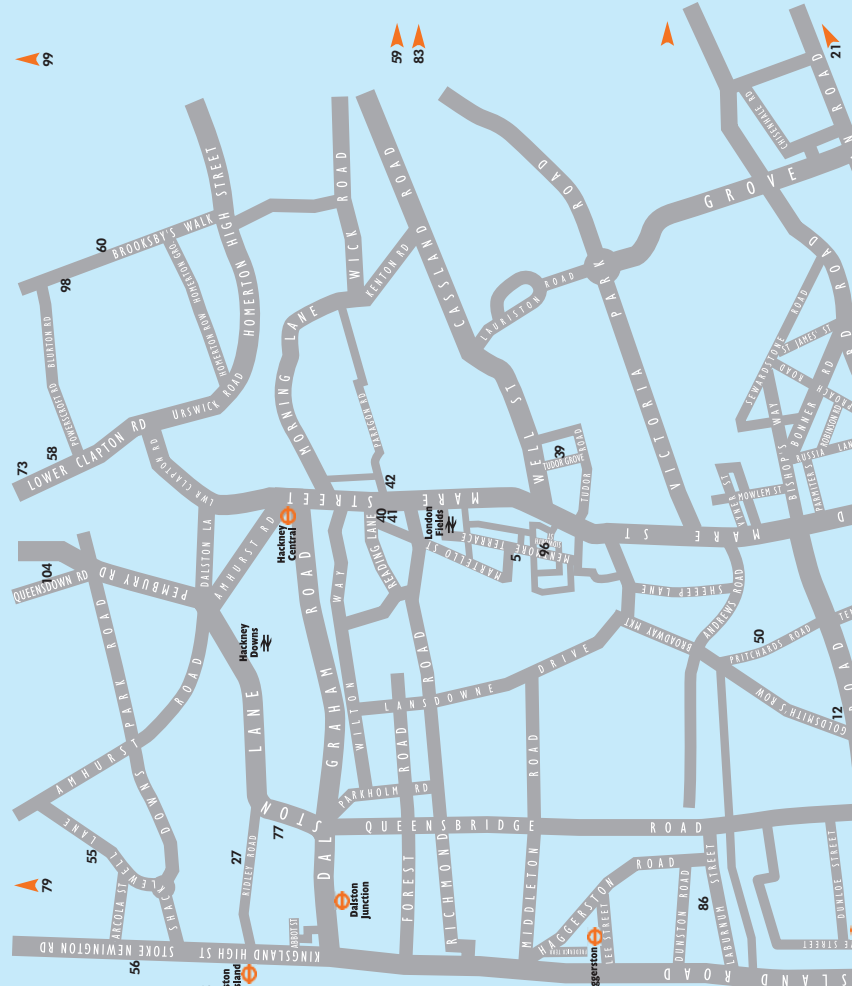
JO GALVIN

photomonth 11 october/november

- 1 Agnes B
- 2 Alice Brooks
- 3 Amnesty International
- 4 Ayoko Charity Boutique
- 5 Bakehouse E5
- 6 Bethnal Green Centre
- 7 Bethnal Green Working Mens Club
- 8 Bishopsgate Institute
- 9 Book Club
- 10 Brady Arts Centre
- 11 Brick Lane Gallery Annex
- 12 Café
- 13 Café Acoustic
- 14 Cafeand
- 15 Canary Wharf Window Galleries
- 16 Candida Galleries
- 17 Carnival
- 18 Carpenters Arms
- 19 Central London Osteopathy Clinic
- 20 Chaat Café
- 21 Chitch Art Lounge
- 22 Christ Church Spitalfields
- 23 City Of London & Cripplegate PS
- 24 Clifford Thames Gallery
- 25 Create Place
- 26 Departure Arts Centre
- 27 Doomed Gallery Dalston
- 28 Draw Walk Gallery
- 29 East Gallery
- 30 Exit
- 31 Flowers Gallery
- 32 Four Corners
- 33 Freebookmarkshop
- 34 Front Room
- 35 Gallery Café
- 36 Gallery 320
- 37 Gallery One And A Half
- 38 Gallery SO
- 39 Ground Floor Left
- 40 Hackney Central Library
- 41 Hackney Museum
- 42 Hackney Picturehouse
- 43 Heel Gallery In The Grocery
- 44 Hothoe Gallery
- 45 Hoxton Furnace
- 46 Hoxton Gallery
- 47 Idea Generation
- 48 Jerusalem Tavern
- 49 Lo & Behold
- 50 Look 7 Cycle Café
- 51 Lomography Gallery Store
- 52 London Metropolitan University
- 53 Long White Cloud
- 54 Magnum Print Room
- 55 Mouse & De Lotz
- 56 Open The Gate
- 57 Oxtord House
- 58 Pages Of Hackney
- 59 Performance Space
- 60 Photocats @ Chats Palace
- 61 Photomoth Photolounge
- 62 Photovoice
- 63 Process Supplies
- 64 Protein Gallery
- 65 Radio Hair Saloon
- 66 Rag Factory
- 67 Red Lion
- 68 Rich Mix
- 69 Roof Unit
- 70 Rosetta Windows Gallery
- 71 Rough Trade
- 72 Ruby's Café
- 73 Salvation Army
- 74 Shipton Street Gallery
- 75 Shoreditch Gallery
- 76 Sideroyne Gallery
- 77 Sixty Seven A
- 78 Space Gallery 54
- 79 Spark Café
- 80 Spitalfields Traders Market
- 81 Stamp
- 82 Spitalfields Gallery

- 83 Stour Space
- 84 Studio Private
- 85 Studio 19
- 86 Studio 75
- 87 Teasmith Gallery
- 88 The Light
- 89 The Luce
- 90 The Studio
- 91 Thompson Reuters
- 92 Tina We Salute You
- 93 Tower Hamlets History Library
- 94 Town House

- 95 Twelve Around One
- 96 Under The Dust
- 97 V&A Museum Of Childhood
- 98 Veneise Café
- 99 Vestry House Museum
- 100 Vibe Bar
- 101 Whitechapel Gallery
- 102 Witton's Music Hall
- 103 Women's Library
- 104 WW Gallery
- + Offsite
- + Online

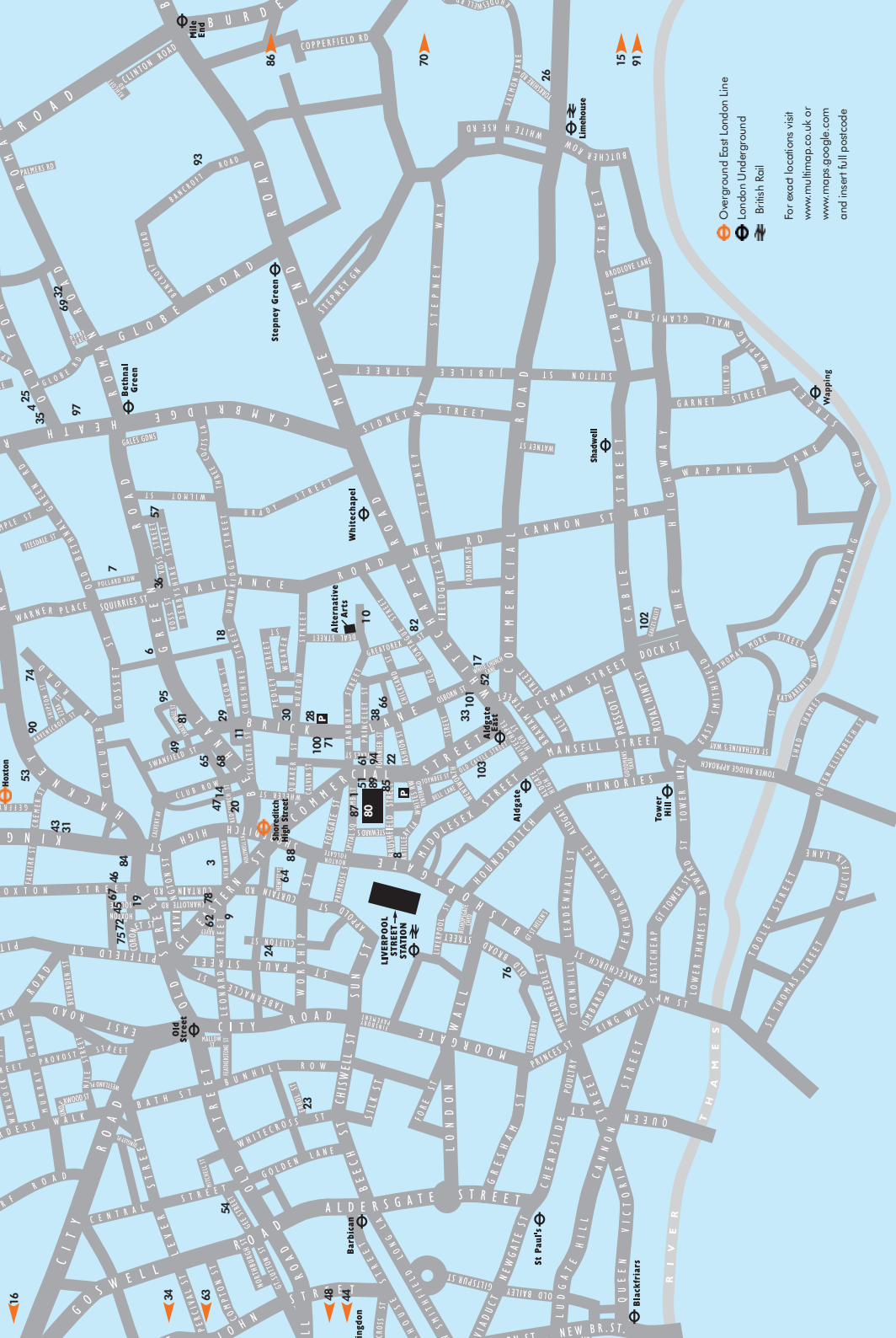


99

59 83

21

2



- Overground East London Line
- London Underground
- British Rail

For exact locations visit
www.multimap.co.uk or
www.maps.google.com
 and insert full postcode

MAGNUM PRINT ROOM 020 7490 1771

63 Gee Street EC1V 3RS Old Street/Barbican tube
www.magnumphotos.com Wed-Fri 11am-4.30pm

14 September-21 October

THE BLACK CHRONICLES

Wayne Miller, George Roger, Chris Steele-Perkins

Exhibition presented in partnership with Autograph ABP. Curated by Mark Sealy and Renee Mussai.
5 October 6.30pm **Autograph ABP Talk 'Race, rights and representation'**. For more information contact: magnum@magnumphotos.co.uk



RENEE MUSSAI

MOUSE & DE LOTZ 020 3489 8082

103 Shacklewell Lane, London E8 Dalston Kingsland stn, Dalston Junction (East London line) www.mousedelotz.com/ Mon-Fri 8am-6pm, Sat & Sun 9am-6pm, closed Tues

12 October-

8 November

HEATHER BLOCKEY

Accidental art, as seen on the streets. Abstracted colours and shapes giving life to that which is being destroyed and renewed. Unknowingly created by the billboard guys.



HEATHER BLOCKEY

OPEN THE GATE 020 7503 6099

33-35 Stoke Newington Road N16 8BJ Dalston Kingsland/ Dalston Junction stn www.openthegate.org.uk Daily 12noon-12am, Fri & Sat 12noon-2am

6 October-

2 November

MOTHER AFRICA

Pierre Vannoni (France)

Mother Africa illustrates

15 years of African

journeys & memories

where the artist

experienced magical

moments, discovering

and sharing the roots and traditions that are characterizing

the motherland Africa. This exhibition is an opportunity to

engage in dialogue with local residents, sharing journeys

and stories about our African Roots.

3-23 November

SANTERIA: AFRO-CUBAN RELIGION Julio Etchart



JULIO ETCHART

Santeria is a syncretic religion of West African and Caribbean origin. Julio Etchart visited Cuba many times to follow established santero priests on their visits to the faithful to capture the charged atmosphere of

the sessions, with people falling in trance and being possessed by the spirits of dead relatives and beloved ones.

25 November-21 December

THE SLUMS OF NAIROBI Michael Antoniou

Highlighting life in the slums of Nairobi including the devastating dumpsite in Dandora, as well as the beautiful landscape and wildlife present in this amazing land. With 15% of all image sales going towards the Kenyan charity

African Passions and further donations such as clothing readily accepted, this is about raising awareness of life in the Nairobi slums and generating support where possible.



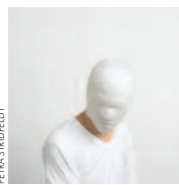
MICHAEL ANTONIOU

OXFORD HOUSE 020 7739 9001

Oxford House, Derbyshire Street E2 6HG Bethnal Green tube www.oxfordhouse.org.uk Mon-Fri 9am-10pm, Sat 10am-4pm

3-29 October or 3 October-28 November

CONTROL Pablo Allison, Garry Cook, Ann-marie Conlon, Clare Danek, Sian Gouldstone, Peter Mearns, Dave Rawlinson, Petra Stridfeldt, Gemma Thorpe



PETRA STRIDFELDT

Control is a collaborative project by nine photographers with strong connections to the north of England, mentored by publisher Dewi Lewis. Each one has explored aspects of control, or lack of control, through a variety of subjects: the architecture of educational institutions; individuals seeking to regain control over their lives; questioning areas of 'wickedness' and human impact on them; exploring the controlling factors which impact on people's everyday lives in China, and a study into vows of silence.

PAGES OF HACKNEY 020 8525 1452

70 Lower Clapton Road E5 0NF Hackney Central stn www.pagesofhackney.co.uk Mon-Fri 11am-7pm, Sat 11am-6pm, Sun 12noon-6pm

3-30 November

PAST PERSPECTIVES Colin O'Brien

Colin O'Brien was born in London and his black & white photographs record the passing decades in this great capital city, looking back over sixty years. The urban landscapes capture people off guard in run-down buildings and streets which have now been cleaned up or demolished. The commonplace is so often overlooked but it could be argued that these images are an important documentation of a way of life that has long since ceased to exist.



COLIN O'BRIEN

PERFORMANCE SPACE 020 3538m2474

6 Hamlet Industrial Estate, White Post Lane E9 5EN Hackney Wick stn, Bus 26, 30, 276, 388, 488 <http://spaceperceptionshow.wordpress.com> Thurs-Sun 12am-6pm

29 September-9 October

SPACE PERCEPTION Mageli Avezou, David Calverley-Morris, Alex Davies, Christine Donnier-Valentin,

Gabriela Fabrowska, Alexander Page, Jo Phipps, Martin Robinson, Eva Roovers

Group show by recent Central Saint Martins graduates and current MA students from London College of Communication.

Interest in construction of spatial identity and the interaction between people and their surroundings are at the basis of the works included. The output is an interesting result of working methods.



EVA ROOVERS

PHOTOCHATS@CHATS PALACE 020 8533 0227

42-44 Brooksby's Walk, Homerton E9 6DF
Homerton stn, Bus 236, 242, 276, 308, 394, S2, W15
www.chatspalace.com Thurs-Sun 12noon-6pm



BERRIS CONOLLY & ALEX PINK

3 September-9 October HACKNEY REVISITED: 1985 TO 2011

Berris Conolly and Alex Pink
A collaboration by two urban photographers who have each photographed the London Borough in different decades. Berris Conolly lived in Stoke Newington until 1988 and over several years built up a unique collection of black and white documentary images from all over the borough. Alex Pink lives, works and

photographs in Hackney and East London. He has revisited the places where Conolly once stood, and photographing in colour has documented the differences, presenting a fascinating insight into the changeable nature of urban spaces; some locations are almost unrecognisable whilst others remain surprisingly similar.

PHOTOMONTH PHOTOLOUNGE

020 7375 0441
4 Wilkes Street E1 6QF Aldgate East/Liverpool St tube
www.photomonth.org Tues-Sun 11am-6pm, Thurs to 9pm
11-16 October

Photomonth presents a selection of fine photographers
ANNE CLEMENTS A mix of offbeat observational images.

DANIILAS GALICKIS
Work from three different projects 'A Place to Be', 'Year of the Ox' and 'Burgers, Chips and Pizza'.

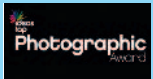
ANTHONY JONES Black and white silver gelatin prints of the urban environment.

CHRIS MAMMONE
Candid compositions of an English seaside town and a street documentary on the day of the royal wedding.

STEVE SCHOFIELD
Hyper-real images reflecting the sitters desire to create a utopian existence.

GISELA TORRES 'Virgin, Bride, Whore, Widow' from the series 'Faces of Eve'.

IDEASTAP Photographic Award in association with **Magnum Photos**



Open to UK-based photographers aged 16-30

in the categories of Photojournalism, Environmental and Conceptual. The 12 shortlisted applicants will be exhibited and 6 category finalists from two different age groups will be selected to create a multi-media photo essay with the final 2 winners awarded a Magnum internship in London or New York.
www.ideastap.com



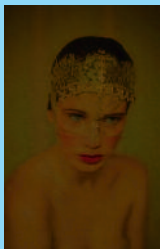
ANNE CLEMENTS



CHRIS MAMMONE



DANIILAS GALICKIS



GISELA TORRES

PHOTOPOLIS This year **photomonth east london** is linking with **Photopolis** a festival of photography that showcases and celebrates the photographic arts scene in the Halifax Regional Municipality of Canada for one month every three years. Free to the public, this year's event takes place from 1-30 October. **Photopolis** includes exhibitions by local, national and international photographers, artists talks and special events on issues and ideas in contemporary photography. www.photopolis.ca

PHOTOVOICE 020 7613 0216

94 Leonard Street EC2A 4RH www.photovoice.org
14-16 September & 16-18 November 9.30am-5.30pm
PHOTOVOICE TRAINING WORKSHOPS
HCVS, 84 Springfield House, 5 Tyssen St E8 2LY
Dalston Kingsland Stn

Designing & Running Participatory Photography Workshops This 3-day course provides a comprehensive introduction to participatory photography projects. For more information and to book:
<http://www.photovoice.org/whatwedo/training/training-workshop>

14-18 November Mon-Fri 10-30am-7pm, Sat 11am-4pm

PREVIEW EXHIBITION

La Galleria Pall Mall,
30 Royal Opera Arcade
SW1Y 4UY

Edited and signed prints by photography legends and emerging artists will be auctioned in aid of PhotoVoice on 22 November at Thompson Reuters Building in Canary Wharf.

22 November

PHOTOVOICE AUCTION OF EXCEPTIONAL PHOTOGRAPHS

Thompson Reuters Building, 30 South Colonnade,
Canary Wharf E14 5EP

Auction of edited and signed prints by photography legends and emerging artists in aid of PhotoVoice, an award winning charity whose mission is to build skills using participatory photography within marginalised communities so that they can represent themselves and create tools for advocacy and communication to achieve positive social change.

Tickets £20 in advance www.photovoice.org



PHOTOMONTH PHOTOWALKS

A programme of history walks for photographers has been specially devised with professional guides and photographer to assist. Each walk will last approximately 2hrs 30mins and there will be ample opportunity to explore the areas chosen and create original images. Each walk costs £20 and booking in advance is essential. info@alternativearts.co.uk
Sunday 9 October 2pm-4.30pm

BRICK LANE/SPITALFIELDS The East End has always been known for the diversity of the immigrant communities who made it their home and their legacy provides a magnificent variety of photo opportunities. From renovated Huguenot houses and chapels, which were then used by the late 19th century Jewish community, to the regenerated Spitalfields Market and the numerous restaurants and shops run by the current Bangladeshi community, the area in and around Brick Lane is a feast for the eye and the camera. Led by Blue Badge Guide **Rachel Kolsky** and



PHOTOMONTH PHOTOWALKS *continued*

photographer **Heather McDonough**. Meet at 2pm, Liverpool Street Station, Bishopsgate Exit. Tickets £20 payable in advance. Booking essential info@alternativearts.co.uk

Sunday 6 November 11am-1.30pm

THE PORTER'S PATH Walk Hackney's ancient Porter's Path from the Town Hall to Regent's Canal, taking in the buildings, shops and people connected with the route, through London Fields to Broadway Market. Using historical photographs from Hackney Archives, learn about the trades of Broadway Market, past and present. Find out about the people who lived and worked here in Victorian and Edwardian times. Be inspired to photograph buildings, architectural details and help create a new record of this fascinating area as an archive for future generations to enjoy. Led by **Emily Jost** from the Hackney Museum and photographer **Heather McDonough**. Meet at 11am on the steps of Hackney Town Hall, Mare Street E8. Tickets £20 payable in advance. Booking essential info@alternativearts.co.uk

Saturday 12 November 10.30am-1pm

STOKEY - PAST & PRESENT For centuries this hidden London village was home to dissenters and radical writers such as Daniel Defoe and 'gothic' Edgar Allen Poe. This varied tour provides a variety of photogenic spots including a 'castle,' two churches, Clissold Park, the shops and street life of Stoke Newington Church Street and the beauty of Abney Park Cemetery. Led by Blue Badge Guide **Rachel Kolsky** and photographer **Heather McDonough**. Meet at 10.30am outside Manor House tube Station Exit 3. Tickets £20 payable in advance. Booking essential info@alternativearts.co.uk

PROCESS SUPPLIES

13-25 Mount Pleasant WC1X 0AR

Farringdon tube www.cityandcripplegate-ps.org

24/7 on-street exhibition

3 October-

30 November

THE BEST OF 2011 MEMBERS OF CITY OF LONDON & CRIPPLEGATE PHOTOGRAPHIC SOCIETY

Exhibition across three shop windows of Process

Supplies by members of the local Photographic Society.



PROTEIN GALLERY 020 7247 3999

8 Hewett Street EC2A 3NN Old Street tube Tues-Fri 10am-6pm



20 October-3 November
INDEX7 Myka Baum, David Calverley-Morris, Paula Gortazar, Luz Marina Trellez, Jo Phipps, Eva Roovers, Paul Vickery
Central St Martins' postgraduate certificate

in photography provided a platform for an eclectic mix of emerging talent. Following the final show of the course in June 2011, seven recent alumni have come together to celebrate its contribution to the London art scene and to their practice.

RADIO HAIR SALOON 07733 229720

93-97 Redchurch Street E2 7DJ Old Street/Bethnal Green tube <http://arthur-frank.com/book1/ifyouleave.html>
Mon-Sun 10am-8pm

3 November-

3 December

IF YOU LEAVE

'if you leave' is a collection of contemporary photography. Snapshots of a journey made by wanderers who study the mysterious yet uncannily peaceful feeling of desolation and loneliness. It is more concerned with the impact of a single image, rather than a body of work by an individual photographer. As a collection 'if you leave' features the work of over a 100 different photographers. To celebrate the release of the second book, curator Laurence Von Thomas and Radio Hair Salon are presenting a selection of prints.



JOANNE ANDERSON

RAG FACTORY (Apricot Gallery)

020 7183 3048/07551 983659 16-18 Heneage Street E1 5LJ

Aldgate East tube, Shoreditch High Street stn

www.peg11.co.uk Wed-Sat 11am-6pm

18-22 October

PEG '11

Emma Robinson, Sara Leigh Lewis, Vera Dohrenbusch, Dominic Harris, Neil Harman, Chris Storey, Roy Milani, Gemma Webb, Alessandra Chilá, Angela Y Cheung, Eliza Karakitsos, Andrea C Morley, Malgorzata Sobieszek, Jocelyn Low, Louise Taylor, Louise Harrington
The Peg Collective have formed from a patchwork group of disparate shutter merchants and assorted semioticians. Our avocation is to formulate a theory of pleasurable regard. Never mind the width, feel our quality.



CHRIS STOREY

RED LION 020 7729 7920

41 Hoxton Street N1 6NH Old Street/Hoxton tube

www.redlionhoxtonst.com/ Mon-Fri 5pm-11pm,

Sat & Sun 12noon-11pm

London Independent Photography

1 October-30 November

LIP SHOREDITCH 3RD ANNUAL EXHIBITION

The exhibition presents individual prints and series of work from the group's photographers over the last year. For more information on the exhibition and London Independent Photography please visit <http://www.londonphotography.org.uk/>

RICH MIX 020 7613 7498/9

34-47 Bethnal Green Road, Shoreditch E1 6LA

Shoreditch High Street stn, Liverpool Street tube

www.richmix.org.uk Sun-Thurs 10am-12 midnight

Fri & Sat 10am-1am

3-26 November

PHOTOMONTH

PHOTO-OPEN

exhibition and events

Photography show open to all kinds of photographers, the aim is to exhibit a wide range of subjects and approaches, all images will be screened and a selection printed. Entry forms may be obtained from info@alternativearts.co.uk or downloaded at www.photomonth.org
Sponsored by **theprintspace**. Curated by **alternative arts**
The exhibition will include images from the Photomonth Youth Award sponsored by the World Photography Organisation.



NEED DIVE/COOPER

3 November 8pm-12 midnight. Admission Free
PHOTOMONTH PHOTO-PARTY with the **Electric Landladies** and a **Big Screening** of all **PHOTO-OPEN** images. Come and enjoy a great night with six of London's finest Landladies who unplug their hoovers and plug in their guitars to party with their favourite pop classics, tamlá, soul, funk and disco. They are **Sarah P/** vocals, **Laka D/vocals & keyboard**, **Diane McLoughlin/** sax & keyboard, **Deirdre Cartwright/guitar**, **Alison Rayner/bass**, **Ann Day/drums**.
8 November 7pm-9pm Admission Free
FOOTAGE PRINT AUCTION



Fifty international photographers have donated prints for this charity auction to raise money and awareness for this good cause. The auction will include works from **David Spero** and **Ferit Kuyas**, among many others and will feature several guest

speakers. *Footage* seeks to give vulnerable and minority youth a voice, exploring their perspective using Photography and Film. They offer training, support and life skills, inspiring people to be involved with the local and global community. www.footageprintauction.com

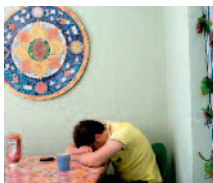
22 November 7pm Admission Free 7pm-9pm
YOUNG PHOTOGRAPHERS ALLIANCE Panel debate: Having your cake and eating it. Can you survive as an emerging photographer if you stick to your vision? Leading picture editors and photographers will be sitting on the panel which will be moderated by renowned picture editor **Colin Jacobson**. The YPA is a charity that helps young photographers, aged 18-24, get into the industry. www.youngphotographersalliance.org.uk

ROOF UNIT 020 8133 8033
 119 Roman Road E2 0QN Bethnal Green tube
www.roofunit.com

12 October 7pm-9pm
23.976 FRAMES

As more photographers delve into the world of moving image, we invite a panel of experts to explore and discuss the ever evolving crossover including Paul Lowe, course director of Photojournalism at LCC, Shehani Fernando, video producer for the *Guardian*, and Duckrabbitt, renowned digital and broadcast production company. Chaired by Toby Smith, founder of Roof Unit.

19 October 7pm-9pm



INSTANT COFFEES SESSION

Photography activity offering a place where we can see photography projects and talk about the different creative process. It is a space for sharing links, ideas, points of view and above all enjoy looking at images. It is an opportunity for all people

who are interested in photography as a way to tell stories.

24 November 7pm-9pm
LEO MAGUIRE

In 2007, Leo Maguire was awarded the Getty Grant for Editorial Photography to explore the legacy of violence handed down through gypsy fathers to their sons. He was given nine

months to complete it. Four years later, the project incomplete and unsatisfied by his stills, Leo began to delve into video. His documentary *Blood Line* will premiere on More4 later this year. Leo discusses his project examining the process of moving across to video and the new perspectives a photographer can bring to a multimedia project.



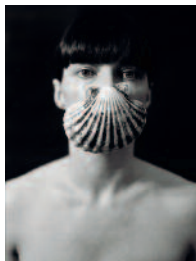
Throughout October and November, Roof Unit are offering creative consultations to professional photographers on their current and future projects. visit www.roofunit.com

ROSETTA WINDOWS GALLERY 020 7511 1117
 26b Rathbone Market, Canning Town E16 1EH
 Canning Town stn www.rosettaarts.org/rwg
 Mon-Thurs 10am-5.30pm

16 September-15 October
CAPTURE Carol Ewen, Emma Freeman, Raluca Rotari, Roy Wenborne, Siobhan Beaton, Olayinka Cole, Neal John, Hayley Edwards

Photography students of Rosetta Art Centre present their work as a group. The exhibition marks the culmination of their studies in photography, which on the courses at Rosetta Art Centre considers photographs as artworks that use the medium of photography, as opposed to purely documentary photography.

16 September-15 October



CALLIEACH & BRIGID
Siobhan Beaton

This project was inspired by women in Celtic mythology. Brigid (pronounced 'Breeje') represents the stirring of life again after the dead months of winter and is 'the flame in the heart of all women'. The ancient goddess Cailleach (pronounced Kye-lukh), also referred to as a 'divine hag,' embodies winter. On the paper a shadow is left as an incomplete and enigmatic trace. The connection between the character, body and its imprint leads us to complete the imaginary three-dimensional figure.

17 October-30 December
WASTE

David Allies-Curtis

Photographs of a community in India that survives on the sale and reuse of materials that would be considered as Waste in the UK.



ROUGH TRADE EAST 020 7392 7790

Dray Walk, Old Truman Brewery, 91 Brick Lane E1 6QL
Aldgate East tube www.roughtrade.com Mon-Thurs 8am-9pm,
Fri 8am-8pm, Sat 10am-8pm, Sun 11am-7pm

30 September-30 November FORTY YEARS ON – PHIL MAXWELL RETROSPECTIVE

Forty Years On is a taste of Phil Maxwell's photographic journey from the 70's to the present.

"As a visual artist photography facilitates my exploration and interpretation of class, culture, human relationships and society... I try to capture and celebrate the reality of life as it is for the majority of ordinary people..."

Celebrating 40 years of Phil Maxwell's work and its archiving for public use by the Bishopsgate Institute. The exhibition will take you on a journey from his youth in Liverpool to his life and passion for the East End of London. Housed in two venues – the Bishopsgate Institute & Rough Trade – you will experience the vibrant East End first hand through Phil Maxwell's lens as you walk between venues.



PHOTOGRAPH BY PHIL MAXWELL

1-31 October

VINYL REPLAY Constantine Gras



PHOTOGRAPH BY CONSTANTINE GRAS

"A unique visual exploration of my record collection. In the studio and on location, I used long exposures, often with a camera in motion, to reinterpret my dusty and scratched vinyl records. These records range from 1966 when the Beach Boys filtered

across my mum's amniotic sac, up until my last days of active vinyl collecting from Mole Jazz in the early 1990's."

RUBY'S CAFE 020 3487 0277

8/9 Hoxton Square, Shoreditch N1 6NU Old Street tube
Daily 8am-8pm

22 October- 5 November MISPLACED OBJECTS Katarina Mudronova

In my current work I am dealing with the issues of being in between, feeling misplaced, identity and cross culture. *Misplaced Objects* is a playful, metaphorical representation of feelings, concentrating on capturing unusual positioned objects within an ordinary household in a subtle style.



PHOTOGRAPH BY KATARINA MUDRONOVA

SALVATION ARMY 020 8985 3902

122-124 Lower Clapton Road E5 OSR
Buses: 48,55,106,253,254,425,488

www2.salvationarmy.org.uk

Mon 11.30am-2pm, Tues-Thurs 9.15am-3pm, Fri 10am-2pm

1 November-15 December OUT-SIDE IN Alix Edwards

What does it feel like to present one face in public and another in private? What is it like to feel faceless, dismissed



PHOTOGRAPH BY ALIX EDWARDS

and diminished...or to have no identity at all? *Outside-In* explores identity and isolation in the community and asks which side of the picture you are on. A donation will be made to the Salvation Army for each print that is sold.

SHIPTON STREET 020 7729 3739

Shipton Street E2 7RZ
Liverpool Street tube, Hoxton stn
www.shiptonstreetgallery.co.uk/
Sundays 11am-2pm

2-30 October BOUNDARIES

Peter Jones, Carolyn Hynter,
Helana Debain, Stefano
Ravera, Catherine Holmes

Boundaries:

plural of bound-a-ry (Noun)

1. A line that marks the limits of an area; a dividing line.
2. A limit of a subject or sphere of activity.



PHOTOGRAPH BY CAROLYN HYNTER

SHOREDITCH GALLERY, The Juggler

020 7729 7292 5 Hoxton Market N1 6HG
Old Street tube www.eastofthecity.co.uk/
Mon-Fri 8am-6pm, Sat 10am-4pm

1-29 October

EAST OF THE CITY Paul Baldesare, Peter Marshall, Mike Seaborne

Recent colour work from Columbia Road market by Paul Baldesare provides a visual narrative of its recent transformation from East End market into a trendy alternative shopping location.



PHOTOGRAPH BY MIKE SEABORNE

Peter Marshall's black and white images from his book *Before the Olympics* present the Olympic area 20 or 30 years before 2012 and are part of a long-term project on the Lea Valley. Mike Seaborne's 'London Facades' looks at the disappearing face of pre-corporate London with colour pictures of shop fronts from inner-city regeneration schemes in Shoreditch, Hoxton and Hackney.

SIDEROTYPE GALLERY 07683 466979

Taylor St Baristas, 125 Old Broad Street EC2N 1AR
Bank tube www.siderotype.com Mon-Fri 7am-6pm

1 October-30 November

SIGNS AND FRAGMENTS Clive Heritage Tilley

In the initial development of wet-process chemical photography, images were more unique in their nature. Early photographic chemistry exhibited enormous variation, making printed outcomes entirely unique and often unrepeatable. 'Signs and Fragments' is a series of van dyke prints by Clive Heritage Tilley.



PHOTOGRAPH BY CLIVE HERITAGE TILLEY

SIXTYSEVENA 07968 331848/07973 471338/
07787 907250 City Studios, 67A Dalston Lane E8 2NG
Dalston Kingsland stn <http://67consequences.tumblr.com/>
Sat & Sun 1pm-6pm and by appointment

13 October-17 November
67 CONSEQUENCES

Bella Fenning, Amy Gwatkin, Anna Leader *67 Consequences* is a month long residency in a space used simultaneously by three photographers evolving individual projects. Following the game consequences, each person drawing a section of something then passing it on for the next person to add to, the artists are invited to react to or ignore each other, and are limited to 67 moves of adding or changing their work. www.bellafenning.com www.amygwatkin.com www.AnnaLeader.com



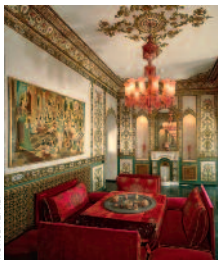
ANNA LEADER

SPACE GALLERY 54 020 7729 7818

54 Rivington Street, Shoreditch EC2A 3QN
Old Street/Liverpool Street tube, Shoreditch High Street stn
www.studio54architecture.co.uk Daily 11am-7pm

21 October
INDEPTH Emma Brennan, Michèle Clément-Delbos, Ian Farrant, Victoria Kovalenko, Hannah Richardson, Mohsen Zarei

A group of lens based artists linked by location and circumstance explore the themes of identity and escapism in this eclectic mix of photographic interpretation.



MOHSEN ZAREI

SPARK CAFE 020 8806 0444

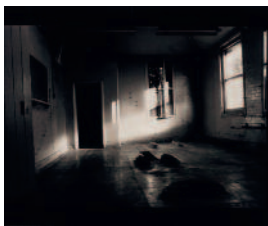
Springfield Park E5 9EF Manor Park tube, 253/254 bus
www.sparkcafe.co.uk Daily 10am-4pm

27 September-11 October

VACATED Ita Cormack

Claybury, a Victorian Asylum situated on the outskirts of East London admitted its first patients in 1893. It became home to approximately 2000 patients within three years of being opened. In 1995 shortly before its closure it accommodated about 400 patients. It is now renamed Repton Park. These photographs, some of which were taken before the arrival of the property developers in 1997, are not only historical records but are also reminders of life in an institution that no longer exists.

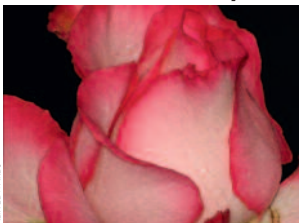
15 November-31 January



ITA CORMACK

INHERENT

Alix Edwards
Shot in East London, these are large format images of small moments that make you smile or capture a glimpse of nature's inherent beauty.



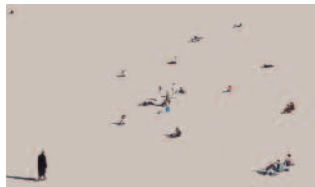
ALIX EDWARDS

SPITALFIELDS GALLERY BDC 020 7247 1892

7-15 Greatorex Street E1 5NF Aldgate East tube
www.ssba.info/spitalfieldsgallery.html View by appointment

21 October-18 November

STREET Adrian Wilson Adrian is editor of SANGBLEU and contributes to the magazine and its online features section. His work also appears in *The Sunday Telegraph's* Stella supplement and various other fashion arenas. This exhibition reflects a wider area of interest beyond the 'individual' and the 'specific' of the fashion shot to the 'collective' – and almost abstract, visions of the street.



ADRIAN WILSON

SPITALFIELDS TRADERS MARKET

Brushfield Street E1 6AA Liverpool St Tube
www.spitalfields.co.uk Tues-Sun 10am-6pm

8 October

PHOTOMONTH PHOTOFAIR Admission Free

Sponsored by **Spitalfields 100 stalls and stands** with photographers selling prints, galleries representing photographers, books, magazines, products and services. An ideal opportunity to see new work, buy prints, commission photographers and select images for exhibition. Look out for the Camera Obscura Campervan by **Fotonow**.

This event takes place in the busy Spitalfields Traders Market surrounded by shops, restaurants, cafes and bars.

To apply for a stall visit www.photomonth.org or email info@alternativearts.co.uk 020 7375 0441



NEED DIVE COOMES



NEED DIVE COOMES

STAMP 020 7613 3097

129 Bethnal Green Road E2 7DJ
Shoreditch High Street stn, Bethnal Green tube
Mon, Tues, Fri 11am-8pm Wed 11am-9pm Thurs 11am-10pm
Sat 11am-6pm Sun 11am-5pm

1 October-30 November
MOMENTS LOST AND OTHER STORIES

Carolyn Gaskell



CAROLYN GASKELL

Moments Lost plays with the notion of found images – anonymous, intimate and secretive; together they form only an incomplete narrative. The series explores the loss, longing and mystery associated with an untold story. In *Other Stories*, the transformative nature of size, scale and detail are used to create new meaning and abstract landscape narratives from the mundane and the overlooked. www.carolynaskell.com

STOUR SPACE 020 8985 7827

7 Roach Road E3 2PA
Hackney Wick stn, Pudding Mill Lane DLR, Buses 8, 276,
488 www.stour.space.co.uk Daily 9am-5pm

6-31 October Preview 6 Oct 6pm

3(THREE) Kerry Simmons, Oliver David, Kiera James

Three emerging photographers working in and around East London. Simmons' urban landscapes deal specifically with leisure, political memory and propaganda. David uses candid photography to imagine an alternative world organised along principles that remain obscure.

James' images are concerned with history, change and the passing of time in London's landscapes.



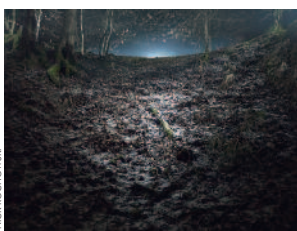
SNOW/SIMMONS/DAVID

STUDIO PRIVATE 020 7613 0495

1st Floor, The Old Shoreditch Station, 1 Kingsland Road E2 8AA
Hoxton/Shoreditch/Old Street tube
www.rokovpublishing.com Thurs-Tues 10am-6pm

3-8 November Book Launch/Preview 3 November

THE LIMINAL POINTS PROJECT Nick Rochowski



A book launch and accompanying exhibition of *The Liminal Points Project*, retracing childhood memories from a new perspective in the context of a globally linked society. It is a raw and elemental experience. The

limited edition book, produced in collaboration with illustrator Greg Haynes and music producer Deep Sea, is the culmination of over three years' work. The large-scale edition prints are displayed in a "dark exhibition" as part of the immersive experience.

NICK ROCHOWSKI

STUDIO 19, ASC Studios 07803 167755

3 Empson Street E3 3LT
Bromley-by-Bow tube, Devons Road DLR
www.standingverystill.co.uk Fri-Sun 12noon-6pm

21-23 October PORTRAIT OF A CITY: STANDING VERY STILL

Dominic Harris

This series starts with an anonymous advert on an internet site asking for strangers to suggest a time, date and place within London zones 1 and 2 and then turn up and stand very still. The photographer then enters into an email dialogue to confirm exact details. Each portrait takes place within 10 minutes of the time given. The participant is sent the chosen, unretouched image by email. If anyone fails to turn up, the portrait, empty of the subject, is sent out with a consistent note thanking them for taking part in the project.



DOMINIC HARRIS

STUDIO 75 07948 409078

75 Hebdon Court, Laburnum Street Haggerston E2 8BG
Haggerston/Hoxton stns www.studio75.org.uk/
Wed-Sun 1pm-6pm

5 October-9 November

RIVER(S) Gillain McIver, Catia Ott

River(s) brings together two projects by Gillain McIver and Catia Ott.

Tevere, on the Tiber through the city of Rome and down to the sea, is a little-travelled route, and through it we can see the venerable city with fresh eyes.



GILLAIN MCIVER, CATIA OTT



GILLAIN MCIVER, CATIA OTT

Tarkovsky's River

follows the River Volga in the heart of Russia to Yurevyets, the little town where Tarkovsky spent his childhood. Remote in a vast natural landscape, frozen in a post-Soviet stasis, aching with beauty yet

falling apart. Film screenings 6 & 9 October 7pm.

TEASMITH GALLERY 020 7247 1333

6 Lamb Street E1 6EA Liverpool Street tube
Daily 11am-6pm

1 October-6 November

HOMELANDSCAPE Elina Moriya with sound installation and a short essay by Miika Osamitsu



EIINA MORIYA

Is your home where your heart is? Or is it where your breath emanates? Where is your homeland when you are sleeping? *Homelandscape* explores the concept of home through forest and trees. The exhibition consists of images from photographer Elina Moriya and sound installation and a short essay on the subject by Miika Osamitsu. Both artists are Finnish-Japanese.

THE LIGHT 020 7247 8989

233 Shoreditch High Street E1 6PJ
Liverpool Street/Old Street tube; Shoreditch High Street stn;
Mon-Wed 12noon-12midnight, Thurs-Fri 12noon-2am,
Sat 6.30pm-2am, Sun 12noon-10.30pm

1 October-30 November

DENISE FELKIN

Mutoid Waste Company's twisted imaginations first captured the public's attention in the early 80's when they organised illegal raves in Kings Cross.

After over a decade spent in Europe, Mutoid Waste Co have made a come back in the UK. Since their return Denise Felkin has documented their work and followed them to Glastonbury Festival, Rocket Festival, Spain and Brighton.



DENISE FELKIN

THE LUXE, Spitalfields 020 7101 1751

109 Commercial Street E1 6BG Liverpool Street tube
www.theluxe.co.uk/ Daily 10am-10pm

1 October-30 November

BURLESQUE DRESS Maria Coletsis *Burlesque Dress* is a collection of portraits taken in the backstage dressing room of a burlesque show, only moments before performance. The images capture a glimpse of the intimate moments of transition to

become someone else. The trance-like concentration of this process of change is what inspired this series.

3 October-31 December
BRICK LANE STRANGERS
Rachael Ward

Brick Lane Strangers celebrates the diversity and variety of cultures in one of my favourite areas of London. My passion for people comes alive through the style of portraits, often close-up and captures the essence of London's edgy and artistic crowd.



THE STUDIO 07899 870984

3 Ravenscroft Street, off Hackney Road E2 7SH Hoxton stn,
55 bus www.thestudionotebook.blogspot.com

17 & 24 September 10am-4pm PORTFOLIO PREPARATION

Prepare your portfolio for review with the help of an expert. When preparing for portfolio review, it's easy to overload the portfolio and add too many projects. Preparatory sessions are being offered by professional photographer, lecturer, curator & reviewer **Heather McDonough** who will help you show the right work to the right person. You will receive advice in editing and sequencing your portfolio and have an opportunity to formulate ideas about the reading of your work. Sign up for a 45 minute session. £20 per session. Bookings taken on a first come first served basis. Book early to ensure your place. Email heather@lostgloves.com

The **PHOTOMONTH PORTFOLIO REVIEW** takes place on 29 & 30 October at the V&A Museum of Childhood. Booking opens 1 October 2011. Apply by email only to info@alternativearts.co.uk More info at www.photomonth.org

18-27 November

Fri & Sat 12 noon-6pm, Sun 10am-4pm

NOTEBOOK 4: Stilled Life

Laura Braun, David Emitt Adams, Heather McDonough, David San Millán del Río, Melanie Stidolph Exhibition in the artists' studio/darkroom, with invited US photographer, David Emitt Adams. Movement and stillness implied and



harnessed in projected images and photographs. Life stilled in unique collodion process portraits, images captured through movement and taxidermied animals caught in mid-flight.

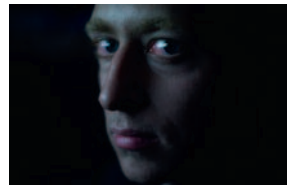
Sunday 27 November 3pm Talk by guest speaker.

TINA, WE SALUTE YOU 020 3119 0047

47 King Henry's Walk N1 4HN
Dalston Kingsland stn <http://tinawesaluteyou.com/>
Tues-Fri 8am-7pm, Sat 9am-7pm, Sun 10am-7pm

2-16 October PICTURE OF THE DAY Man Cheung

Over three and a half years in the making and one thousand three hundred images later a limited selection of images from the



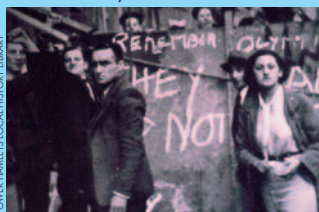
www.pictureoftheday.mancheung.com website will be on display for the first time in print format.

TOWER HAMLETS LOCAL HISTORY LIBRARY

020 7364 1290 277 Bancroft Road E1 4DQ
Stepney Green tube www.ideastore.co.uk
www.towerhamlets.gov.uk Tues 10am-5pm, Wed 9am-5pm,
Thurs 9am-8pm, Sats 1, 15, 29 Oct and 5, 19 Nov 9am-5pm
6 October-19 November

PROTEST & SURVIVE

presented by the **Cable Street Group**
and curated by **Alternative Arts**



Exhibition celebrating the 75th anniversary of the Battle of Cable Street with photography documenting the actual event on 4 October 1936, images by **Phil**

Maxwell recording the past 30 years of protest against racial discrimination, and specially commissioned portraits of the diverse communities of the East End today by documentary photographers **Mauro Bottaro, Kalin Coromina, Ned Dyke Coomes, Zane Melleupe, Lydia Polzer, Ben Speck, Neil White.**

TOWNHOUSE 020 7247 4745

5 Fournier Street E1 6QE Aldgate East/Liverpool Street tube
<http://forourfreedomyears.blogspot.com/>
Tue-Sun 11.30am-5.30pm

28 October-11 November FOR OUR FREEDOM YEARS

Kerry Clark, Gemma Donovan A reaction to women's 'culture', to the idea that as women we share the same ideals, beliefs, ethos and problems, fundamentally the same identity, expected and in many cases embraced by females in mainstream society. This exhibition brings together two female artists who draw upon their experiences in order to re-evaluate the notions of femininity.

5 November from 12 noon WOMEN TALK WOMEN IN ART Talk by **Oriana Fox** WORDS FROM THE HEART

Performance led event, *Words from the Heart* asks participants to bring with them their confessions. Aided by tea and cake Kerry and Gemma pick apart those troubles and deliver some much needed advice! All confessions anonymous! No problem too big or too small!
Booking essential: forourfreedomyears@hotmail.co.uk



TWELVE AROUND ONE

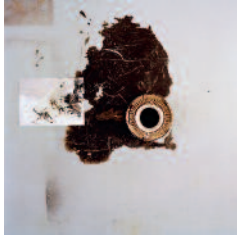
33a Shackwell Street E2 7EG Shoreditch High Street stn
www.twelvearoundonegallery.com/ Daily 11am-6pm

7-16 October

HOW LOOKING GETS IN THE WAY OF SEEING

**Tereza Zelenkova,
Bryan Dooley,
Margarida Gouveia,
Eugenia Ivanissevich,
Damian Griffiths,
Gabrielle Le Bayon,
Terry Smith,
Michael Hammond,
Marie Angeletti,
Richard Williamson,
Anne Schuhmann**

Students and recent graduates from the MA in Photography at The Royal College of Art consider the photograph in its uncertain, unreliable and multifarious form. In a series of diffracted practices they question the photographic subject, its objecthood and its poetic possibilities.



ERGENIA IVANISSEVICH



MARGARIDA GOUEIA

UNDER THE DUST STUDIOS

13-18 Sidworth Street E8 3SD
Bethnal Green tube, London Fields stn
www.missionartsclub.org Tue-Sun 4pm-7pm

**15-30 September
TAROCCO Yuri Pironi**

"I observed the people I interact with on a day to day basis. I found artists with a strong, genuine moral strength, who had become immersed in their own creative spaces, caught up in their own worlds. Having shot portraits of them, it soon became apparent

that I was left with intimate portrayals; each card, each picture with a unique story to tell, each relating to a particular character from the deck and their experience of the place represented; a modern day interpretation of an ancient tradition".

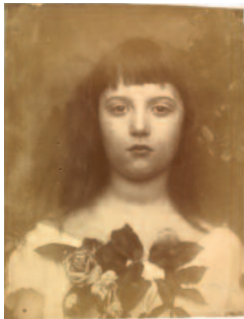
V&A MUSEUM OF CHILDHOOD 020 8983 5200

Cambridge Heath Road E2 9PA Bethnal Green tube
www.museumofchildhood.org.uk Open daily 10am-5.45pm

15 October-13 February

JULIA MARGARET CAMERON: Photographs of Children

Julia Margaret Cameron experimented with an expression of childhood through photography: visually she explored ways in which Victorians thought about childhood, which was not apparent in formal portraiture of the time. To Cameron, childhood was sacred and children were



JULIA MARGARET CAMERON

the embodiment of innocence, but to our eyes many of her photographs of children are sensual images. Drawing from paintings of angelic half-naked children and poses that refer to Renaissance compositions, Cameron strove to secure a position of high art for mid-nineteenth century photography.

29 & 30 October

11am-4pm PHOTOMONTH PORTFOLIO REVIEW

An excellent opportunity for photographers to discuss their current and future projects with important professionals including curators, publishers, picture editors, gallerists, agents, dealers, directors and established artists. Each participant may sign up for two twenty minute slots on a first come first served basis. £35/£30 concessions. Booking opens 1 October. Apply by email only to info@alternativearts.co.uk

Reviewers include:

Katy Brown Independent Curator
Sophie Batterbury Picture Editor, Independent on Sunday
Tony Bell Picture Editor, Observer New Review
Bridget Coaker Director, Traika Editions
Jessica Crombie Head of Film & Photography, Save the Children
Carole Evans Gallery Coordinator, Photofusion
Miranda Gavin Deputy Editor, Hotshoe Magazine
Shannon Ghannam Pictures Projects, Reuters News Agency
David Gibson Founder member In-Public
Stephen Gill Photographer, Photomonth Patron
Emily Graham Co-director, Contact Editions
Lauren Heinz Editor Foto8 Magazine
Jenny Matthews Photographer, Photomonth Patron
Laura Noble Director Diemar Noble Gallery
Robert Moya Deputy Director, V&A Museum of Childhood
Rachel Rogers Exhibitions Manager AOP
Diane Smyth Deputy Editor BJP
Anna Stevens Co-director, Contact Editions
Hannah Watson Director, Trolley Books
Jacqui Wald Managing Editor, Camera Press



VENETIA'S CAFE 020 8986 1642

55 Chatsworth Road E5 0LH Homerton stn
www.venetias.co.uk/
Mon-Wed & Sun 8.30am-5pm, Thurs-Sat 8.30am-9pm

1 October-30 November EASTERN PROMISES Nick Haeffner

An exhibition of photographs taken in Hackney and surrounding areas. The images explore the ways in which cultures in this rapidly shifting urban landscape blend and clash, creating new hybrid forms of expression which can be both life affirming and melancholy.



NICK HAEFFNER

VESTRY HOUSE MUSEUM 020 8496 4391

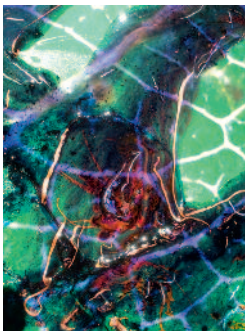
Vestry Road E17 9NH Walthamstow Central Station tube/stn
www.walthamforest.gov.uk/vestry-house Wed-Sun 10am-5pm

2-27 November

AN UNLOCKED HEART

Brenda Coyle Join Brenda

Coyle on another of her fantastical journeys into the unknown... looking into the inner worlds of our environment. Her mix of imagery and words gently guide us into the invisible paths we subconsciously create in our minds. Each image emits a juxtaposition of urban decay and organic life form. Inspired by the gardens at Vestry House.



BRINDA COYLE

VIBE BAR 020 7247 3479

Old Truman Brewery, 91 Brick Lane E1 6QL
Liverpool Street tube, Shoreditch High Street stn
www.vibe-bar.co.uk Daily 11am until late

6-31 October

EXQUISITE CONSEQUENCE Emma Turpin, Martin Robinson, Rebecca Sanders, Georgina Mascolo, Jonny Weeks, Alexander Davies, Tessa Williams

What may seem to be a random chain of photographs is in fact the result of *Exquisite Consequence*. Beginning in one place and ending in another, a journey of rules, ideas and games is embarked upon, opening up the possibility of an endless narrative of images. Order is brought to this barrage through a limited edition zine, posters and a collection of re-engineered imagery.



WHITECHAPEL GALLERY 020 7522 7888

77-82 Whitechapel High Street E1 7QL
Aldgate East tube www.whitechapelgallery.org
Tues-Sun 11am-6pm, Thurs until 9pm

27 October 7pm

PHOTOMONTH LECTURE Simon Roberts



Commissioned in 2010 to document the General Election, photographer Simon Roberts observes public life and activity – from the momentous to the mundane – through the British Landscape.

Roberts discusses his work in the festival's keynote lecture and introduces the first London screening of his new video work: *Landscapes of Innocence & Experience*.

Tickets £6/£4 concs. Booking 020 7522 7888
email tickets@whitechapelgallery.org
www.whitechapelgallery.org

SIMON ROBERTS

WILTON'S MUSIC HALL 020 7702 9555

1 Graces Alley E1 8JB Aldgate East tube/Shadwell stn
www.wiltons.org.uk

2 October 12noon-10pm

PROTEST & SURVIVE

Commissioned by the **Cable Street Group**

Curated by

Alternative Arts

Exhibition

celebrating the 75th anniversary of the Battle of Cable Street with photography documenting the actual event on

4 October 1936,

posters from the Spanish Civil War, images by **Phil Maxwell** recording the past 30 years of protest against racial discrimination, and specially commissioned portraits of the diverse communities of the East End today by documentary photographers **Mauro Bottaro, Kalin Coromina, Ned Dyke-Coomes, Zane Melleupe, Lydia Polzer, Ben Speck, Neil White.**

This exhibition will be transferred to the Tower Hamlets Local History Library from 6 October to 19 November.



TOWER HAMLETS LOCAL HISTORY LIBRARY

THE WOMENS LIBRARY 020 7320 2222

London Metropolitan University, Old Castle Street E1 7NT
Aldgate East tube www.womenslibrary.co.uk
Mon-Fri 9.30am-5.30pm, Thurs to 8pm, Sat 10am-4pm

3 November 10am-6pm
FROM THE PRIVATE TO PUBLIC

Seminar examining the motivations, both conscious and unconscious, of putting very personal photographic work in the public domain. See London Metropolitan listing for full information. £40/£25 concessions includes lunch and tea.



LAURA HYND

Booking: s.andrews@londonmet.ac.uk

WW GALLERY 07531 342128

30 Queensdown Road E5 8NN
Hackney Downs/London Fields stn
www.wilsonwilliamsgallery.com Thurs-Sat 12noon-6pm

6-22 October Preview 7 Oct 6pm-9pm

HOUSE GUESTS

 Liane Lang

This new installation takes its cue from the preserved or recreated living or working spaces of famous figures, designed to allow the viewer to enter temporarily into the past – a museum

to the individual life. The projected film is an animation made in Rudyard Kipling's Vermont house, the site of many traumatic events for his family but also where he wrote many of his best-loved books. The haunting atmosphere of the film gently spills over into the exhibition space, where strange objects, piles of books, pieces of furniture and photographs extend the narrative.



LIANE LANG

Offsite exhibitions outside East London participating in photomonth

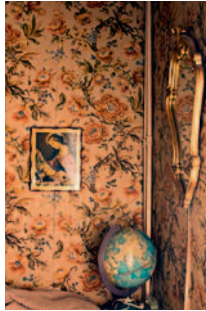
BOUTANGERIE BON MATIN

020 7263 8633 178 Tollington Park N4 3AJ
Finsbury Park tube Daily 7am-6.30pm

14-30 October SOMEONE I (DON'T) KNOW Magali Avezou

How does the other dwell in our imagination? With faceless portraits, this project explores how we interpret someone else's world. Through traces of the subject's private sphere, it conveys impressions and sensations that build a sensitive portrait and invite the viewer to create his/her own story about the character.

www.magaliavezou.com



FERNANDO MANOSO

GOLDSMITHS, University of London

020 7919 7171
New Academic Building, Lower Ground, New Cross SE14 6NW
New Cross/New Cross Gate tube www.gold.ac.uk/
Mon-Sat 8am-9pm, Sun 8am-5pm

19 October-19 November

TRANS Laura Cuch



LAURA CUCH

The life-changing experience of having an organ transplant has an impact on senses of identity. Some individuals have experienced taste, personality, or behavioral changes after an organ transplant, which they sometimes relate to the traits of their donors. *Trans* considers these new identities and how they are woven into

personal narratives by the recipients.

5 November

NEGOTIATING SUBJECTIVES Photography, Health and the Body Symposium laura@lauracuch.com

INSTITUTE OF EDUCATION 020 7612 6000

20 Bedford Way WC1H 0AL
Russell Square/King's Cross tube www.ioe.ac.uk

15 September-15 October

ID: Francesca Sanlorenzo and students from the Art & Design department of Abbey Manor College

A series of photographic portraits of 16-year-old young people from Abbey Manor College, a centre of excellence

based in Lewisham that offers vocational qualifications to students outside mainstream education. The photographers attempt to capture a glimpse of their personality at this point in their life as they are going through an important transformation into adulthood.



FRANCESCA SANLORENZO

P3 AMBIKA, University Of Westminster

020 7739 6669 35 Marylebone Road NW1 5LS
Baker Street tube www.the-awards.com

29 September 12noon-8pm

AOP PHOTOGRAPHERS AWARDS 2011



There are a lot of photography competitions out there for professionals but the AOP Photographers Awards is still regarded as the original and the best – a celebration of exceptional work by the industry's elite. This competition is

only open to Full & Provisional Photographer Members of the AOP. It is regarded as THE awards competition for professional photographers and being selected for entry into the book and accompanying exhibition is considered one of the highest accolades available to photographers around the world.

PHOTOFUSION 020 7738 5774

17a Electric Lane SW9 8LA Brixton tube
www.photofusion.org Daily 10am-6pm

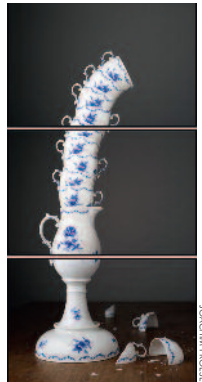
23 September-9 November

ARCHIVE Joachim Froese DAD'S SUICIDE Andre

Penteado This exhibition brings together two photographers whose work is concerned with the death of a parent. Taking different approaches to a very sensitive subject, the making of the projects were a type of therapy for the photographers as they dealt with the sense of loss and grief.



ANDRE PENTEADO



JOACHIM FROESE

ROYAL SOCIETY OF MEDICINE 020 7290 2900

1 Wimpole Street W1G 0AE Oxford Circus tube
www.rsm.ac.uk Mon-Thurs 9am-7pm, Fri-Sun 9am-5:30pm

6-31 October

PROTECTORS OF SIGHT Sophie Gerrard

The Savitri Trust commissioned Sophie to travel to Bihar in North East India over a two-year period to document the amazing story of the fight against curable blindness. 'Protectors of Sight' is a powerfully emotive documentation of the work of the Akhand Jyoti Eye Hospital and the hope and resilience of the people of rural Bihar whose lives are so drastically affected by cataract blindness.



SOPIE GERRARD

SMALL GALLERY 020 7379 8828

6 Charing Cross Road Underground Arcade, The Strand
WC2N 4HZ Charing Cross tube/stn
www.small-gallery.co.uk Mon-Sat 10am-6pm

10-29 October

KATE'S JOURNAL Astrid Schulz



ASTRID SCHULZ

Kate's Journal is a series of portraits that tells a developing story on breast cancer treatment with a sensitive combination of honesty and subtlety. The photographer has captured the subject with great compassion without using any imagery of inherent shock value and without direct reference to Kate's illness. In this way the viewer senses rather than sees its impact. This is a compelling exhibition with the intention of leaving others empowered and giving hope to those who undergo life-changing illnesses.

STRAND GALLERY 020 7839 4942

32 John Adam Street WC2N 6BP Charing Cross tube/stn
www.londonphotography.org.uk/exhibitions/LIP23Annual/
Mon-Sat 11am-7pm, Sun 11am-6pm

18-29 October

London Independent
Photography

LONDON INDEPENDENT PHOTOGRAPHY 23rd ANNUAL EXHIBITION

A selection of the best work completed by members over the past year. This year's selectors are **Dewi Lewis**, who established his publishing house in 1994 and whose authors have included leading photographers such as Martin Parr, Simon Norfolk & William Klein. **Bridget Coaker** is a picture editor based in London, works for the *Guardian* and *Observer* newspapers and is also Director of Photography for the online contemporary photography gallery Troika.

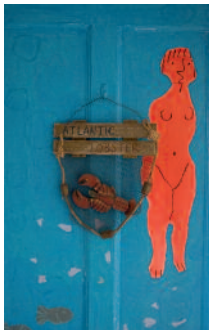
Online exhibitions

15 September-15 October

FUGITIVE IMAGES/IN WAIT Andrea Luka Zimmerman, Lasse Johansson, Tristan Fennell

www.fugitiveimages.org.uk

A visual essay on the Haggerston West & Kingsland estates in Hackney, East London, in the process of demolition and re-building. The photographs document the spaces left behind when people were moved out. Despite residents living in limbo for over 30 years as refurbishment plans were continuously proposed, shelved and re-proposed, the images highlight their innovative solutions to the difficulties of continuing to live while an idea and a set of buildings were being abandoned around them.



FUGITIVE IMAGES

1 October-15 December

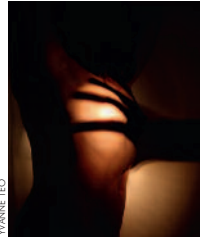
DÍA DE LOS MUERTOS (DAY OF THE DEAD): A HOMAGE TO YOU IN HACKNEY Alix Edwards

www.artographylondon.com

This exhibition is inspired by Mexican Día de los Muertos (Day of the Dead) which is celebrated on 1-2 November each year. In Mexico people gather together to celebrate and pray for family members and friends who have died. Alix Edwards documents what we do in East London to celebrate and let go of our loved ones when they have died, particularly in unexpected or tragic circumstances.



ALIX EDWARDS



YVONNE TEO

1 October-30 November IMAGO CORPORIS

Yvonne Teo

www.ytp photography.com/
PM2011.html

An exploration of our states of being through a series of snapshots of the body in various unique yet characteristically recognised demeanours.

1 October-30 November IMMERSE Mandy Williams

www.mandywilliams.com

Video stills of the sea located close to where the photographer lived as a teenager. The images are a visceral response to the physical landscape, an exploration of place through emotion and memory.



MANDY WILLIAMS

1 October-30 November

OUT OF THE LOOP Graham Barker

http://out-of-the-loop.co.uk/



GRAHAM BARKER

Photographs of plastic waste in the Regent's Canal, Hackney. These images have been carefully selected for their an 'ambiguous' appeal – looking surprisingly life-like,

more like strange organisms discovered in the barren depths of our deepest oceans than plastic bags affected by the harsh conditions of the canal. 'Out of the Loop' refers to waste material that has escaped recycling and which cannot compost or safely biodegrade into the natural environment.

1 October-30 November

SHIT LONDON Patrick Dalton

www.shitlondon.co.uk

Shit meaning –

unspecified item(s), 'stuff', 'thing(s)'. NOT, 'London is shit'. I love this city.

These are photographs of the unintentional human comedy that surround us in the city. It's the flotsam and jetsam of city life, the overlooked minutiae, the tragic, the grotesque and the basest of base.



PATRICK DALTON

photomonth east london 2011

events

29 September

PHOTOMONTH OPENING 6pm-9pm
Forty Years On – Phil Maxwell Retrospective.
Bishopsgate Institute 020 7392 9775
www.photomonth.org info@alternativearts.co.uk

2 October

75th anniversary of THE BATTLE OF CABLE STREET
12noon-10pm
Protest and Survive. Wilton's Music Hall 020 7702 9555
www.battleofcablestreet.org.uk cablestreet36@gmail.com

8 October

PHOTOMONTH PHOTOFAIR 10am-6pm
Spitalfields Traders Market 020 7375 0441
www.photomonth.org info@alternativearts.co.uk

11 October

PHOTOMONTH PHOTOLOUNGE OPENING 6pm-9pm
Collection 2011. 4 Wilkes Street E1 6QF 020 7375 0441
www.photomonth.org info@alternativearts.co.uk

20 October

SHOOTING FISH IN A BARREL 6.30pm
Ground Floor Left 020 8986 8906
www.groundfloorleft.co.uk

29 & 30 October

PHOTOMONTH PORTFOLIO REVIEW 11am-4pm
V&A Museum of Childhood
Apply from 1 October to info@alternativearts.co.uk

3 November

PHOTOMONTH PHOTO PARTY 8pm-12 midnight
with PHOTO-OPEN SCREENING and ELECTRIC
LANDLADIES. Rich Mix 020 7613 7498/9
www.richmix.org.uk www.photomonth.org

3, 10, 17, 24 November

LOMOGRAPHY PARTIES 5pm-9pm
Lomography Gallery East London 020 7426 0999
www.lomographyuk.com

8 November

FOOTAGE PRINT AUCTION 7pm-9pm
Rich Mix 020 7613 7498/9 www.richmix.org.uk
www.footageprintauction.com

22 November

YOUNG PHOTOGRAPHERS ALLIANCE 7pm-9pm
Panel Discussion, Rich Mix 020 7613 7498/9
www.richmix.org.uk
www.youngphotographersalliance.org.uk

22 November

PHOTOVOICE CHARITY AUCTION 6pm-10pm
Thompson Reuters Building 020 7613 0216
www.photovoice.org

24 November

HACKNEY OBSERVED photographic screening 7pm-9pm
Hackney Museum 020 8356 2674 www.hackney.gov.uk
info@alternativearts.co.uk

talks/seminars

5 October

RACE, RIGHTS AND REPRESENTATION
Talk by **Autograph ABP**
6.30pm Magnum Print Room 020 7490 1771
www.magnumphotos.com

11 October

DAVID LEVINE on **Portrait Photography** 6.45pm
City YMCA 07884001486 www.cityandcripplegate-ps.org

12 October

23.976 FRAMES Panel Discussion 7pm Roof Unit
020 8133 8033 www.roofunit.com

18 October

TAKING A STANCE: Advocacy, Journalism and Human Rights

Panel Discussion 7pm Amnesty International 020 7033 1544
www.amnesty.org.uk/events

27 October

PHOTOMONTH LECTURE Simon Roberts 7pm
Whitechapel Gallery
020 7522 7888 www.whitechapelgallery.org
tickets@whitechapelgallery.org

1 November

PETER MARSHALL on **photographing protest on the streets**
of London 6.45pm City YMCA 020 8980 8670
www.cityandcripplegate-ps.org

3 November

FROM THE PRIVATE TO PUBLIC One day seminar
10am-6pm
The Women's Library s.andrews@londonmet.ac.uk

5 November

WOMEN TALK WOMEN IN ART talk with **Oriana Fox**
12noon
The Town House. Booking
forourfreedomyears@hotmail.co.uk

5 November

NEGOTIATING SUBJECTIVES **Photography, Health and the Body**
Symposium, Goldsmiths University laura@lauracuch.com

24 November

SHADOWS OF DOUBT Symposium 2-6pm
Unit 2/3 Sir John Cass School of Art, Media & Design
www.uncertainstates.com info@uncertainstates.com

24 November

LEO MAGUIRE artists talk 7pm
Roof Unit 020 8133 8033 www.roofunit.com

29 November

IN DEFIANCE: Images, the Internet and the Arab Spring
Panel Discussion 7pm Amnesty International
www.amnesty.org.uk/events

events/talks/walks/workshops

walks

9 October

BRICK LANE/SPITALFIELDS with Rachel Kolsky and Heather McDonough 2pm-4.30pm
Booking essential info@alternativearts.co.uk
www.photomonth.org

6 November

THE PORTER'S PATH in Hackney with Emily Jost and Heather McDonough 11am-1.30pm
Booking essential info@alternativearts.co.uk
www.photomonth.org

10 November

STOKEY-PAST & PRESENT with Rachel Kolsky and Heather McDonough 10.30am-1pm
Booking essential info@alternativearts.co.uk
www.photomonth.org

WALKING LONDON led by Peter Kyte during October
Booking essential info@fotog.info www.fotog.info

workshops

14-16 September & 16-18 November

PHOTOVOICE TRAINING WORKSHOPS
9.30am-5.30pm Hackney Council for Voluntary Service
www.photovoice.org/whatwedo/training/training-workshop

17-24 September

PORTFOLIO PREPARATION Individual sessions
10am-4pm
The Studio. Booking: heather@lostgloves.com

1 October – 17 December

YOUNG PEOPLES PHOTO WORKSHOPS
every Saturday 2pm-5pm
Four Corners 020 8981 6111 www.fourcornersfilm.co.uk

3 & 10 October

YOUR DIGITAL CAMERA Beginners Course 6pm-8.30pm
Photo Dept, Sir John Cass School of Art, Media & Design
david@david-george.co.uk

4, 11, 18, 25 October

LARGE FORMAT PHOTOGRAPHY 4 week course
6pm-8.30pm
Photo Dept, Sir John Cass School of Art, Media & Design
s.rowell@londonmet.ac.uk

6, 13, 20, 27 October

LOMOGRAPHY WORKSHOPS
every Thursday in October at 1pm
Lomography Gallery 020 7426 0999 www.lomographyuk.com

17-31 October & 7-21 November

ALTERNATIVE PRINT PROCESSES FROM DIGITAL FILES
6 week course 6pm-8.30pm
Photo Dept, Sir John Cass School of Art, Media & Design
david@david-george.co.uk

19 October

INSTANT COFFEES for sharing ideas & images
7pm-9pm
Roof Unit 020 8133 8033 www.roofunit.com

20 & 27 October 3 & 10 November
BLACK AND WHITE PROCESSING AND PRINTING FOR BEGINNERS

4 week course 6pm-8.30pm
Photo Dept, Sir John Cass School of Art, Media & Design
s.rowell@londonmet.ac.uk

22 October

STUDIO LIGHTING WORKSHOP with Spencer Rowell
10.30am-5.30pm
Four Corners 020 8981 6111
www.fourcornersfilm.co.uk

29 October – 5 November
5x4 PINHOLE CAMERA AND COLOUR PRINT WORKSHOP with Lisa Byrne 10.30am-5.30pm

Four Corners 020 8981 6111
www.fourcornersfilm.co.uk

1, 8, 15, 22 November
IMPROVE YOUR BLACK AND WHITE PRINTING

4 week course 6pm-8.30pm
Photo Dept, Sir John Cass School of Art, Media & Design
david@david-george.co.uk

1, 8, 15, 22 November
STUDIO LIGHTING AND SHOOTING TETHERED

4 week course 6pm-8.30pm
Photo Dept, Sir John Cass School of Art, Media & Design
s.rowell@londonmet.ac.uk

5 November

WORDS FOR THE HEART workshop with
For Our Freedom Years 2pm-4pm
Townhouse Gallery 020 7247 4745
Booking forourfreedomyears@hotmail.co.uk

12 November

CYANOTYPE PRINT WORKSHOP with Tony Cairns
10.30am-5.30pm Four Corners 020 8981 6111
www.fourcornersfilm.co.uk

26 November

DIGITAL CINEMATOGRAPHY WITH 5D DSLR
with Simon Minett 10.30am-5.30pm
Four Corners 020 8981 6111
www.fourcornersfilm.co.uk

3 December

PINHOLE PASSPORT BOOTH – Open Day
with Chloe Edwards 10.30am-5.30pm
Four Corners 020 8981 6111 www.fourcornersfilm.co.uk

BEHIND THE IMAGE 4 week course with Spencer Rowell.
Times & dates tba.
Photo Dept, Sir John Cass School of Art, Media & Design
s.rowell@londonmet.ac.uk

photomonth east london

PHOTOMONTH YOUTH PHOTOGRAPHY AWARD

sponsored by

The World Photography Organisation

- **Win two tickets to the Sony World Photography Awards Ceremony** and a day of mentorship with a leading photographer from the World Photographic Academy at the World Photography Festival in London in April 2012.
- **photomonth** and the **World Photography Organisation** have teamed up for the third year running to create an exciting competition for young photographers.
- **This year the theme is CHANGE** and we want young photographers to explore ideas capturing this. Our world is in constant flux and changing before our eyes. What does change signify to you and how are you affected by it. **THINK** Community | Culture | Family | The Olympics | Cities | Suburbia | Population | Species | Environment | Politics | Religion | Fashion.
- **Five finalists** will be selected and exhibited during **photomonth east london** in November 2011 and the public will be invited to vote for the winner.
- **All five finalists** win a day of mentorship at the World Photography Festival, and one overall winner will also attend the Sony World Photography Awards ceremony.
- **Entrants must be 11 to 19 years old and resident in the UK.**
- **Up to three images** may be submitted per entrant.
- **Deadline for submission extended to 18 October 2011.**
- **The winner** will be announced in December 2011 and receive their Award in April 2012 at the World Photography Festival.

ENTER NOW For an application form contact **photomonth** at info@alternativearts.co.uk +44(0)20 7375 0441 or download at www.photomonth.org

For more information on the World Photography Organisation visit www.worldphoto.org

WP 
World Photography
Organisation

photomonth
east london
international photography festival